

PRICED

ITALIAN, FRENCH & ENGLISH
PERIOD FURNITURE AND
DECORATIONS

Sold by the Direction of

JOHN E. GERLI

Trustee of the Estate of

EMANUEL GERLI

NEW YORK

AND OTHERS IN INTEREST

SALKIN & KORN

NEW YORK

ATTORNEYS FOR THE OWNER

*Comprising the Stock of a Well-known New York Firm
of Decorators Liquidating Their Entire Collection
of Furniture and Objects of Art*

Public Sale March 9, 10 & 11 at 2 p.m.



PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

1939

SALE NUMBER 97

FREE PUBLIC EXHIBITION

From Saturday, March 4, to Time of Sale

Weekdays 9 to 5:30 • Sunday 2 to 5

PUBLIC SALE

Thursday, Friday and Saturday

March 9, 10 and 11 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK


Northwest Corner of 57th Street



Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1939



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ITALIAN, FRENCH & ENGLISH PERIOD
FURNITURE AND DECORATIONS

VENETIAN GLASS ' PAINTINGS ' TEXTILES

PORCELAINS ' BRONZES ' CARVINGS

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PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

FIRST SESSION

Thursday, March 9, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

1. SIX DECORATIVE PORTRAIT MINIATURES

175- Portraits of French and Italian court beauties. Framed. [Lot.]

2. TWO SILVER SAUCE BOATS

French XVIII Century Style

35- Classical two-handled bowl with applied border of leaf volutes, and one with two mascaron spouts; both with fixed stands.

Lengths, 12 and 10½ inches

3. DECORATIVE WATERCOLOR PAINTING

3- John LaFarge, N.A., American: 1835-1910

Figure of a prophet, probably a study for a stained glass window. Framed.

Height, 6¾ inches; width, 3½ inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

4. THREE BRONZE STATUETTES

75- Semi-draped nymph with basin; Roman nude Hercules; and laureated female bust. On *vert antique* marble plinths. [Lot.]

Total heights, 8¼ to 10¾ inches

5. GOUACHE DRAWING

75- Att. to J. M. W. Turner, R.A., British: 1775-1851

View of Capri with fishing boats on the blue water.

Height, 8 inches; length, 10¾ inches

Collection of John Anderson, jr, New York, 1937

6. SIX CAPO DI MONTE PARCEL-GILDED WHITE PORCELAIN STATUETTES

20- Figures of nymphs in golden garments, three dancing, the others with doves, wreath, and cymbals; round bases. Heights, 8½ to 9½ inches

[See illustration]

7. PAIR CAPO DI MONTE PARCEL-GILDED WHITE PORCELAIN GROUPS

20- Each depicting a pair of lovers before a flowering tree trunk, a dog at their feet. Height, 7½ inches

[See illustration]

Illustration of numbers 6 and 7, facing page 26

8. BROWN MARBLE BOWL AND DISH

Decorative pieces. [Lot.]

Diameters, 6½ and 8¾ inches

9. OLD ITALIAN ZITHER AND INLAID LUTE

Decorative pieces, the lute with bone intarsia. As exhibited. [Lot.]

10. PRIMITIVE PAINTING

Italian School

S. Girolamo in blue robe, holding a missal; gilded background.

Panel: Height, 15½ inches; width, 9 inches

11. BRONZE STATUETTE OF A SATYR

After Il Riccio

Nude seated figure holding a goblet; on *vert antique* marble plinth.

Total height, 11½ inches

12. THREE VENETIAN GOLD-DECORATED GLASS BIRD GROUPS

Groups of three and two white birds with gold *soufflé*, perched upon a horizontal branch and flanking stylized pines. *Heights, 7¾ and 8½ inches*

[See illustration]

13. PAIR VENETIAN AQUAMARINE BUBBLE GLASS BIRD FIGURES

Stylized pheasant on scalloped square base, enriched with gold *soufflé*.

Length, 11 inches

[See illustration]

14. SET OF FOUR VENETIAN GOLD-DECORATED GLASS CORNUCOPIA VASES

With thread decoration and leaf supports; enriched with gold *soufflé*.

Length, 7½ inches

[See illustration of one]

15. PAIR VENETIAN GOLD-DECORATED GLASS FIGURINES

A noble and lady in eighteenth century costume, enriched with milk white glass and gold *soufflé*. *Heights, 12 and 12¼ inches*

[See illustration]

16. VENETIAN ROSE GLASS ANIMAL FIGURINE

Leaping figure of a stylized gazelle on leaved tree trunk. Repaired.

Height, 12½ inches

[See illustration]

17. BRONZE ANIMAL STATUETTE *T. Campajol, Spanish: XIX Century*

Figure of a boar beside a trough; on irregular base, signed.

Length, 13 inches



[15]

[16]

[15]

CENTRE: NUMBERS 13-14-13

AT TOP: NUMBER 12

950 18. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA *Régence Style*
Molded with rocaille-scrrolled cartouches; four scrolled arms. One
repaired. Height, 12½ inches

85- 19. POLYCHROMED TERRA COTTA GROUP *Gothic Style*
Pietà, with mourning figures of the two Marys, the Virgin having blue
cloak. Height, 14 inches

275 20. PAIR WHITE AND GOLD FAÏENCE URNS AND
FOUR DRESDEN PORCELAIN BASKETS
Spiraled stop-fluted urns of Italian faïence; and two pairs of *ajouré*
baskets with floral decoration. [Lot.]

10- 21. PAIR SILK-EMBROIDERED PICTURES *Italian, XVII-XVIII Century*
Depicting the Annunciation, and the Flight into Egypt, in a landscape
with marine vista. Framed. Height, 15 inches; length, 20 inches

85- 22. ACAJOU MARQUETERIE STATIONERY BOX *Italian, Early XIX Century*
Slant-front convex body inlaid with foliage ornament and dolphin
scrolls and a bone monogram. Height, 16½ inches

120 23. SCULPTURED ALABASTER HEAD
Of a youthful virgin, in the contemporary style. Height, 12 inches

70 24. TWO BRONZE PRICKET CANDLESTICKS *Italian Renaissance*
With varying knopped baluster shafts and triangular bases with paw feet.
Heights, 14 and 14¾ inches
[See illustration]

10- 25. PAIR SCULPTURED ALABASTER URNS
Semi-ovoid covered urn, with a collar of acanthus; in veined white
alabastrine marble. Height, 14 inches

10- 26. VENETIAN GLASS FRUIT BOWL AND LAMP STAND
Scalloped bowl and fluted lamp stand pierced for wiring; in heavy glass
with 'tear' bubbles. [Lot.]

15- 27. PAIR PARCEL-GILDED TERRA COTTA STATUETTES *Italian XVI Century Style*
Standing erect figures of Flora and Ceres, with flowers and cornucopia
respectively. Heights, 18 and 17½ inches

28. VENETIAN GLASS COVERED JAR
Baluster-form jar, the cover with green and yellow fig finial.
Height, 15½ inches

Illustration of number 24, facing page 44

29. THREE SILVER-PLATED ROMAN LAMPS

10- With three spouts and chains with hanging implements; one with *putto* supporter.

Heights, $22\frac{1}{4}$, $23\frac{1}{4}$, and $26\frac{1}{2}$ inches



[NUMBER 30]

30. LOUIS XV OLD ROSE SILK BROCADE COVERLET

Venetian, XVIII Century

Woven with parallel serpentine blue and white ribbons supporting swaying nosegays of blue, white, and yellow blossoms.

Length, 6 feet 6 inches; width, 5 feet

[See illustration]

31. FOUR PANELS OF SILK DAMASK AND BROCADE

Of Empire crimson satin lampas, rose silk brocade, crimson satin damask, and Empire green damask. [Lot.]

32. SALMON PINK AND SILVER BROCADE RUNNER

Venetian XVII Century Style

With small allover trellis floral pattern.

Length, 8 feet 4 inches; width, 22 inches

33. PAIR CRYSTAL LUSTRE THREE-LIGHT GIRANDOLE SCONCES

Italian Louis XVI Style

Pear-shaped mirror with bead moldings and arms, hung with faceted festoons, leaf-shaped lustres and prisms.

Height, 24½ inches

34. BRONZE ANIMAL GROUP

Lion devouring a chamois, on a rocky slope. Signed, Lenck.

Length, 19 inches

35. TWO BRASS BAPTISMAL PLAQUES

Flemish, XVI-XVII Century

Repoussé with gadroons and spiral lobes. Together with a pair of old brass candlesticks. [Lot.]

Diameters, 14 and 16½ inches

36. THREE BRASS ROMAN LAMPS

With two spouts and scrolled animalistic handle; chains with hanging implements.

Heights, 21, 22½ and 25 inches

37. EMPIRE BRONZE DORÉ MANTEL CLOCK

French, circa 1815

An angelic figure holding a torch is seated upon the drum; on oblong plinth enriched with garlanded wreaths.

Height, 21 inches

38. PAIR GOLD-DECORATED ALABASTER URNS WITH COVERS

Spirally fluted ovoid vase with twin handles. Fitted for electricity.

Height, 20 inches

39. PAIR SCULPTURED WHITE MARBLE PUTTO GROUP

Italian Renaissance Style

Two *putti* leaning against a *torchère* and supporting hanging fruit swags.

Height, 18½ inches

40. REPOUSSÉ SILVER-PLATED EASEL MIRROR

Italian Baroque

Scrolled cartouche form, bordered with foliage.

Height, 24 inches; length, 25 inches

41. BRONZE DORÉ AND ENAMEL ALTAR CROSS

Italian XV Century Style

25- Inset with quatrefoil medallions of Apostles in blue, green, and aubergine enamels. Has stand.

Total height, 28¼ inches

42. PAIR SCULPTURED ALABASTER GROUPS

Figure of a Roman maiden, holding a drowsy child.

10- *Heights, 14 and 13 inches*

43. TWO BRASS ROMAN LAMPS

With four spouts and implements hanging from a chain.

Pass *Heights, 24 and 25 inches*

44. THREE BRASS ROMAN LAMPS

Type of the preceding, but smaller; with three spouts.

Pass *Heights, 20, 21½ and 22 inches*

45. PAIR SCULPTURED ALABASTER AND BRONZE DORÉ URNS

Renaissance Style

35- Gadrooned urn carved with dancing and musical *putti*; bronze doré bird-head handles and floral festoons upon the foot.

Height, 21 inches

46. PAIR CARVED AND GILDED PRICKET CANDLESTICKS

Italian Renaissance Style

12- Leaf-carved knopped shaft on trilateral leaved base.

Height, 29 inches

[See illustration]

47. SIX SMALL SILK DAMASK TABLE COVERS

In crimson, green, and old gold damask. [Lot.]

10-

48. PAIR VENETIAN GLASS THREE-LIGHT LUSTRE SCONCES

With rosetted scrolled arms hung with faceted lustres. Fitted for electricity.

25- *Height, 27½ inches*

49. PAIR ANIMALISTIC BRONZE ANDIRONS

Gothic Style

In the form of a winged monster with female breasts and claw feet.

7- *Height, 17 inches*

50. PAIR REPOUSSÉ SILVER-PLATED SANCTUARY LAMPS

Italian XVII Century Style

Ornamented with cherub heads and three angels who sustain the chain supports.

15- *Height, 45 inches*

Illustration of number 46, on page 23

51. BRONZE STATUETTE OF BARTOLOMMEO COLLEONI *After Verrochio*
Small model of the celebrated equestrian statue in Venice.

Height, 22½ inches

52. RÉGENCE BRONZE DORÉ MANTEL CLOCK *Baulinc, Paris*
Arched case crested by four ram's heads and a finial cupidon figure, a reclining nymph below the dial; scrolled legs with female herms.

Height, 39 inches

53. PAIR RÉGENCE BRONZE DORÉ TABLE CANDELABRA
Affrontés figures of cupids supporting a cluster of endive-scrolled arms for ten lights.

Height, 35 inches

54. INLAID WALNUT COFFER *Italian XVII Century Style*
Inlaid in lighter wood with lozenge motives and a lattice panel.

Length, 32¾ inches

55. GILDED CARTOUCHE-FORM WALL MIRROR *Italian Louis XV Style*
The frame bordered with entwined leafage and fruit.

Height, 40 inches; width, 22 inches

56. JACQUARD NEEDLEPOINT PANEL
Machine-woven on a *tête de nègre* ground with floral garlands enclosing cartouches of animals and jardinières of flowers.

Length, 6 feet 4 inches; width, 53½ inches

57. PAIR BRONZE AND WROUGHT IRON ANDIRONS
Knopped and balustered shaft with globe finial, on voluted iron supports. Together with a wire screen. [Lot.]

Height, 24½ inches

58. BRONZE STATUETTE *Moreau Vautier, French: d. 1893*
Lightly draped female figure, poised on one foot and holding a cornucopia.

Height, 34 inches

59. CARVED WALNUT COFFEE TABLE *Italian XVIII Century Style*
With single drawer and apron carved with leafage; acanthus-carved cabriole legs with claw and ball feet.

Height, 25 inches; length, 29 inches

60. DECORATIVE MARINE PAINTING
Fishing boats in the Channel, on a choppy green sea. Signed, W. Zadick.

Height, 19 inches; length, 28 inches

61. CARVED AND GILDED WALL MIRROR *Italian XVII Century Style*
Upright, with border of scrolling acanthus leafage.

Height, 34 inches; width, 27½ inches



[NUMBER 62]

62. PAIR ACAJOU ENCOIGNURE CABINETS, MOUNTED IN BRASS

Italian Empire Style

Small segmental cabinet with draped brass gallery, and glazed door above a paneled cupboard appliqué with a brass pastoral figure.

Height, 43 inches; width, 16 inches

[See illustration]

63. CHERRYWOOD CANDLESTAND

Circular dish top on vase-turned support and arched tripod.

Height, 24 inches; diameter, 16 inches

64. PAIR TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS

Italian XVII Century Style

20- Square arched back in floral needlepoint with buff ground, the seat in mauve velours, fringed; turned legs and stretchers.

65. INLAID MAHOGANY AND WALNUT GUÉRIDON

Italian, Early XIX Century

25- Circular top, inlaid with walnut medallion; on four scrolled supports and round base.

Height, 31 inches; diameter, 21 1/4 inches

66. PAIR CARVED, GILDED AND POLYCHROMED CANDLESTICK STATUETTES

Italian Renaissance Style

15- Youth with cornucopia-form candleholder terminating in a cherub head; on paw-foot cherub-head base.

Height, 34 1/2 inches

67. LAQUÉ AND DECORATED DRESSING MIRROR

Venetian XVIII Century Style

12 1/2 Oblong swinging mirror on stand with three small drawers; painted floral ornament on a buff ground.

Height, 24 inches; length, 30 inches

68. TWO BLUE VELVET AND BROCADE TABLE RUNNERS

French XVIII Century Style

10- One in Louis XV blue and white silk floral brocade; the other in Louis XVI *ciselé* velvet with amoristic medallions.

Lengths, 6 feet and 5 feet 6 inches; width, about 23 1/2 inches

69. CARVED WALNUT COFFEE TABLE

Italian Renaissance Style

Pass With gadrooned frieze, one drawer, turned and stretchered legs.

Height, 21 1/2 inches; length, 27 1/2 inches

70. DECORATIVE LANDSCAPE PAINTING

Arthur Hoeber, American: 1854-1915

5- A country road with a house at the right and a single cow wandering towards the observer. Signed.

Height, 25 inches; width, 20 inches

71. CARVED, GILDED AND DECORATED WALL MIRROR

Venetian Louis XV Style

20- Triple mirror with green *laqué* borders painted with flowers, between gilded rococo moldings; crested with a glass painting of amors.

Height, 32 inches; length, 43 1/2 inches



[NUMBER 72]

72. SET OF FOUR CARVED FRUITWOOD AND BLUE BROCADE SIDE CHAIRS
Italian Louis XVI Style

Pierced vase splat carved with *adossés* horses' heads and hooves, with drape festoons; seat in blue silk brocade, stop-fluted tapering legs.

[See illustration of two]

73. SET OF FOUR CARVED FRUITWOOD AND BLUE BROCADE SIDE CHAIRS
Italian Louis XVI Style

Similar to the preceding.

74. PAIR CARVED WALNUT OCTAGONAL COFFEE TABLES

Tuscan Renaissance Style

On four voluted 'wing' supports with paw feet.

Height, 19½ inches; diameter, 22 inches

75. TWO CARVED WALNUT SIDE CHAIRS *Italian XVII Century Style*

One with turned spindle back, the other a nursing chair carved with a wreath with *putti* supporters.

76. TURNED WALNUT SIDE TABLE *Bolognese Renaissance Style*

With one drawer, ring-turned baluster legs with box stretcher, and wrought iron handle. *Height, 34 inches; width, 33½ inches*

77. MAUVE AND GOLD BROCADE TABLE COVER *Régence Style*

Woven with symmetrical floral clusters. *Length, 6 feet 3 inches; width, 25 inches*

78. KINGWOOD AND TURNED WALNUT COFFEE TABLE

Cartouche-shaped top with radial kingwood veneers and small drawer; on knob-turned trestle supports. *Height, 24 inches; length, 27 inches*

79. DECORATIVE PAINTING: AUTUMN

Att. to Jacopo Marieschi, Italian: 1711-1794

Rustic scene with huts, depicting the grape harvest, with peasants in the foreground, plucking and loading grapes and treading in vats.

Height, 17½ inches; length, 21½ inches

80. PAIR WALNUT PETITES COMMODES

Italian Directoire Style

With banded oblong top, three plain small drawers, and incurvate quadrangular legs. *Height, 32½ inches; width, 17½ inches*

81. WALNUT COMMUNE

Italian Directoire Style

En suite with the preceding; with three long drawers.

Height, 34 inches; length, 50 inches

82. CARVED AND GILDED TABERNACLE

Italian Renaissance Style

With anthemion-carved cornice on cherub-head bracket scrolls; back with red polychrome. Together with a rustic cross. *Height, 29 inches*

83. LAQUÉ AND DECORATED TALL CLOCK CASE

Venetian XVIII Century Style

A decorative imitation clock with ornament in the style of the preceding and floral carving. *Height, 6 feet 8 inches; width, 17 inches*

84. DECORATIVE PORTRAIT PAINTING

Italian School

Half-length bewigged figure of a young man in black cloak, a manuscript in his right hand.

Oval: Height, 35¼ inches; width, 27 inches



[NUMBER 85]

FAENZA MAJOLICA ALBERELLI: NUMBER 456

85. PAIR INLAID WALNUT PETITES COMMODES *Italian Louis XV Style*
 Serpentine *bombé* cabinet with frieze drawer above a cupboard opening to three drawers; veneered with panels of finely figured 'oyster' walnut; dwarf cabriole legs. *Height, 29 inches; width, 22 inches*

[See illustration]

86. LAQUÉ AND DECORATED SMALL CONSOLE WITH MIRROR *Venetian XVIII Century Style*
 Cartouche-shaped mirror and small cabriole-leg console to match, decorated with floral ornament on buff cartouches in a green ground. [Lot.] *Height of console, 23 inches; of mirror, 34 inches*

87. LAQUÉ AND DECORATED SMALL CONSOLE WITH MIRROR
 Similar to the preceding. [Lot.]



[NUMBER 88]

40- 88. FOUR ITALIAN LOUIS XV CARVED WALNUT AND
BLUE VELVET DINING CHAIRS

With tall serpentine back and interlaced vase splat carved with leafage;
seat in indigo velvet with cartouche-carved cabriole legs.

[See illustration of two]

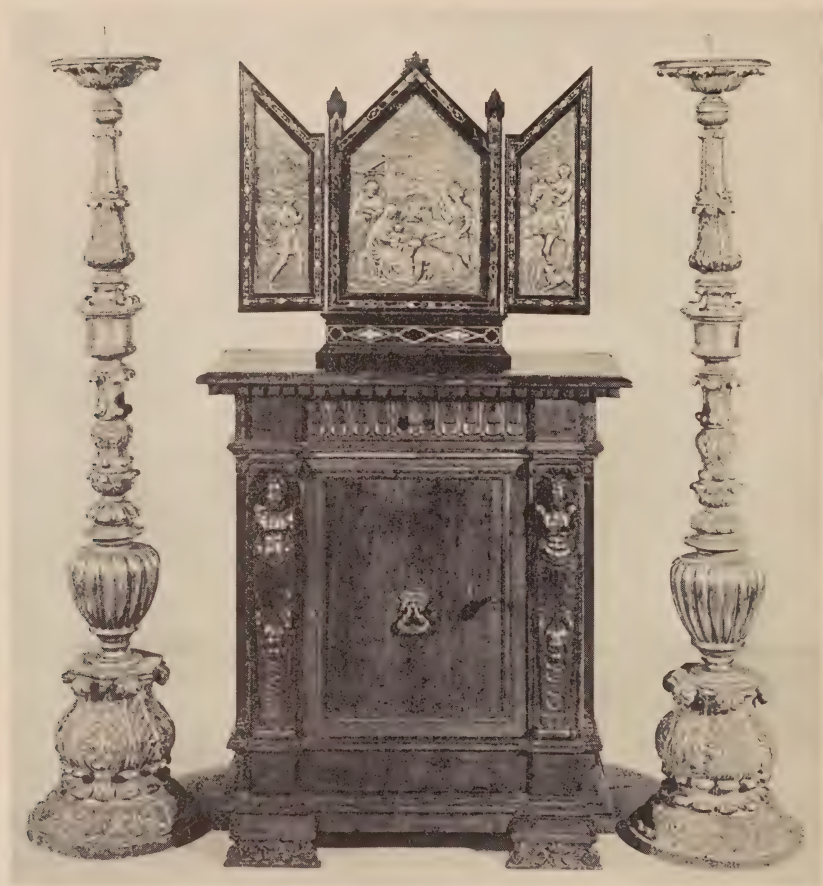
40- 89. FOUR ITALIAN LOUIS XV CARVED WALNUT AND
BLUE VELVET DINING CHAIRS

Similar to the preceding.

45 90. SILK-EMBROIDERED RUBY VELVET PANEL

Appliqué with a vivid symmetrical design of antique floral embroidery
spreading from an urn in silver. Length, 36 inches; depth, 38 inches

91. SKY BLUE SILK BROCADE TABLE RUNNER *Régence Style*
With diagonal rows of peonies in shades of pink, joined by serpentine leafy branches.
Length, 6 feet 4 inches; width, 24 inches
92. INLAID WALNUT KNEEHOLE WRITING TABLE *Italian Directoire Style*
Small table with three drawers and inlaid with geometric border panels and a stellate motive; tapering square legs.
Height, 30½ inches; length, 34 inches
93. TWO DECORATIVE FLOWER PAINTINGS *Italian School*
Each depicting a gilded urn overflowing with blossoms; decorative Venetian rococo polychromed frames.
Oval: Height, 28 inches; width, 24½ inches
94. OLIVEWOOD DAVENPORT DESK
Small desk with hinged slant top covered in brown leather, four side drawers, and recessed front with scrolled bracket sides.
Height, 31½ inches; width, 22½ inches
95. ENAMELED TERRA COTTA PLAQUE, ON POLYCHROMED AND GILDED BRACKET
Plaque depicting the Annunciation, with the Virgin in hooded blue robe; on twin-cornucopiae bracket. [Lot.]
Height of plaque, 28½ inches; width, 27½ inches
96. SAPPHIRE BLUE AND ROSE CISELÉ VELVET TABLE COVER *Louis XIII Style*
With allover design of rows of peony blossoms.
Length, 5 feet; width, 23 inches
97. LOUIS XV VIEUX ROSE SILK BROCADE TABLE COVER *French, XVIII Century*
Pattern of parallel serpentine bands of wide ribbon flowered in salmon pink, supporting pastel bouquets of blossoms.
Length, 56 inches; width, 41 inches
98. LAQUÉ CHEVAL SCREEN WITH DECORATIVE PAINTING *Louis XV Style*
Frame painted green with floral ornament; inset with a painting of a *berger* and *bergère*, in the manner of Boucher.
Height, 41½ inches; width, 35 inches



[102]

[100]

[102]

SILVER BAS-RELIEF TRIPTYCH: NUMBER 99

99. SILVER BAS-RELIEF TRIPTYCH, IN INLAID EBONY FRAME

Panel wrought with the Adoration of the Magi, the wings with figures on foot and horseback; in Gothic arched and crocketed ebony frame inlaid with bone, tortoise shell and urns of flowers.

Height, 23 inches; length, 25 inches

[See illustration]

100. CARVED WALNUT CREDENZINA *Italian Renaissance*
Fluted frieze with one drawer, paneled cupboard with bronze dolphin handle between sculptured telamon pilasters; molded base. Reconstructed.
Height, $33\frac{1}{2}$ inches; width, $29\frac{1}{2}$ inches
[See illustration]
101. CARVED WALNUT CREDENZINA *Italian Renaissance*
Companion to the preceding, with caryatid pilasters. Reconstructed.
Height, $33\frac{1}{2}$ inches; width, $29\frac{1}{2}$ inches
102. PAIR FINELY CARVED AND POLYCHROMED TORCHÈRES *Italian Baroque*
Elaborate gadrooned and leaved knopped shaft on acanthus base; fitted for electricity. Finished red, green and gold. Height, 55 inches
[See illustration]
103. PAIR DECORATIVE OVERDOOR PAINTINGS EN GRISAILLE *Italian School*
Scrolled panels depicting summer landscapes with figures and *châteaux*; in blue *grisaille*. Height, 22 inches; length, 43 inches
104. TWO CARVED WALNUT CHAIRS *Italian, XIX Century*
Prie-Dieu with hinged seat and lyre splat, with seat cushion; and a Louis XV side chair with leaf-carved splat and crimson damask slip seat.
105. WALNUT LOW TABLE *Tuscan Renaissance Style*
With oblong overhanging top, deep body containing a cupboard and lyre-shaped end supports. Height, 22 inches; length, 31 inches
106. DECORATIVE PORTRAIT PAINTING *Italian School, Early XIX Century*
Half-length figure of a lady in white Empire costume with red scarf. Height, 29 inches; width, 24 inches
107. VENETIAN DECORATED GLASS WALL MIRROR
In the form of a long scrolled cartouche with rosetted moldings, the end panels etched with birds on *treillage*; small repair.
Height, 25 inches; length, $39\frac{1}{2}$ inches
108. DIRECTOIRE INLAID WALNUT TABLE DE CHEVET *Italian, Late XVIII Century*
With frieze drawer and cupboard; inlaid with striped panel borders in light and dark woods; tapering square legs.
Height, $30\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches

109. INLAID WALNUT SIDE TABLE

Italian, Early XIX Century

Oblong top with panel inlay, single shallow drawer; on stretched lyre-form supports.
Height, 31 inches; width, 31 inches



[NUMBER 110]

110. CARVED WALNUT AND NEEDLEPOINT LOVE SEAT

Louis XV Style

Molded cartouche-shaped back, open arms with armpads, cabriole legs.
Covered in old floral *gros point* with black and old gold ground.

Length, 46 inches

[See illustration]

111. DECORATIVE PORTRAIT PAINTING

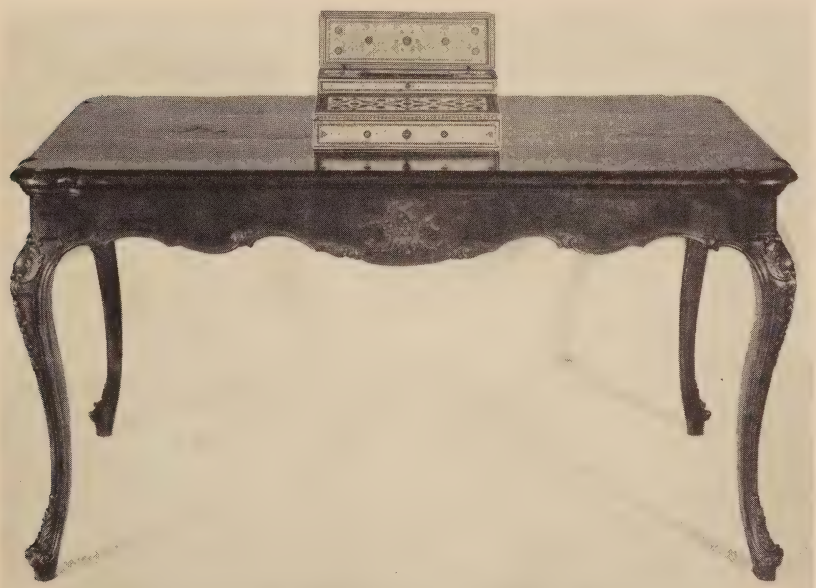
After Hans Holbein

Georg Gisze. After the well-known painting in the Kaiser Friedrich Museum, Berlin.
Height, 36½ inches; width, 29½ inches

112. INLAID AND CARVED WALNUT LIBRARY TABLE *Italian Régence Style*
Crossbanded top with rounded corners, veneered with richly figured
root walnut; scrolled frieze and cartouche-carved cabriole legs.

Height, $31\frac{1}{2}$ inches; length, 5 feet

[See illustration]



[NUMBERS 112 AND 113]

113. FINELY INLAID IVORY DESK BOX *Italo-Moresque, XVIII Century*
Folding box lined with plum velvet and with hinged top opening to fitted
interior; veneered with ivory inlaid with mosaic borders and geometric
ornament.

Length, 15 inches

[See illustration]

114. INLAID WALNUT TABLE CABINET *Italian XVII Century Style*
With double doors, opening to a nest of small drawers inlaid with sea-
weed scrollings, with plain recessed drawers at centre.

Height, $25\frac{1}{2}$ inches; length, 36 inches

115. BRASS JARDINIÈRE ON WROUGHT IRON TRIPOD STAND

Bulbous bowl, on scrolled and voluted stand.

Total height, 35 inches; diameter, 19 inches

116. DECORATIVE MARINE PAINTING

Italian School

View of a harbor with shipping; ruins in the right foreground, with figures.

Height, 27 inches; length, 39 inches

117. PAIR LAQUÉ AND DECORATED BOUDOIR CHAIRS

Venetian Louis XV Style

With open horseshoe back; three splats, cabriole legs; painted floral decoration on green and yellow ground. Seat in striped silk damask.

118. LAQUÉ AND DECORATED BOUDOIR CHAIR AND COFFEE TABLE

Venetian Louis XV Style

Chair similar to the preceding; cabriole-leg table with floral decoration on a buff ground. [Lot.]

119. TWO CISELÉ VELVET TABLE RUNNERS

Displaying a *chinoiserie* design of a figure amid scrolling leafage in shaded brown, pink and green on a dark ground, and mauve on a gray ground, respectively.

Length, 57½ inches; width, 23 inches

120. SAGE GREEN CISELÉ VELVET TABLE RUNNER

Florentine XVI Century Style

Cut with an all-over design of rows of tiny floral motives.

Length, 7 feet 10 inches; width, 25 inches

121. PAIR CARVED AND GILDED OVERDOOR MIRRORS *Italian Régence Style*

Arched mirror bordered with rocaille scrolls and blossoms.

Height, 27½ inches; length, 33½ inches

122. SCULPTURED AND PARCEL-GILDED WALNUT BAMBOCCI CABINET

Italian Renaissance Style

With recessed cupboard carved with the Adoration of the Magi, between pilasters with rejoicing angels; gilded Renaissance ornament upon dark green panels.

Height, 35½ inches; length, 41 inches

123. TURNED WALNUT CARD TABLE

William and Mary Style

Semi-oval folding top, valanced frieze with three small drawers; on six turned and tapering octagonal stretchers.

Height, 32 inches; width, 30 inches



[NUMBERS 124 TO 126 INCLUSIVE]

124. VENETIAN DECORATED GLASS WALL MIRROR

Upright, the borders decorated with lady and gallant, castles, interlaced loops, and floral ornament; rosetted spiraled moldings.

Height, 47 inches; width, 29½ inches

[See illustration]

125. PAIR CARVED, GILDED AND SILVERED LUSTRE CANDELABRA

Louis XV Style

Fluted shaft on voluted trilateral base, with six metal candle arms hung with pear and leaf lustres; steeple finial.

Height, 22½ inches

[See illustration]

126. ITALIAN LOUIS XVI DECORATED, GILDED AND POLYCHROMED CONSOLE

Rouge de Flandre marble top with outset corners, frieze with gilded gesso anthemion and acanthus triglyphs; fluted tapering round legs. Finished vermilion, blue, and gold.

Height, 32½ inches; length, 51½ inches

[See illustration]

127. ITALIAN LOUIS XVI DECORATED, GILDED AND POLYCHROMED CONSOLE

Companion to the preceding; marble top repaired.

128. CARVED WALNUT AND GREEN SILK DAMASK BERGÈRE

Italian Régence Style

Easy chair with arched and molded frame and carved cabriole legs; covered in striped sage green silk damask, with seat cushion.

129. CARVED WALNUT AND GREEN SILK DAMASK BERGÈRE

Italian Régence Style

Companion to the preceding.

130. INLAID WALNUT CHEST OF DRAWERS

Italian Directoire Style

With oblong top and four small drawers, paneled with bandings; square tapering legs.

Height, 38 inches; width, 24 inches

131. INLAID WALNUT CHEST OF DRAWERS

Italian Directoire Style

Similar to the preceding.

132. DECORATIVE OIL PAINTING: THE HOLY FAMILY

Italian School

Interior with figures of the Virgin directing the Child's footsteps toward S. Elizabeth, seated beside S. Joseph; at extreme left, the infant S. John.

Height, 43 inches; width, 34 inches

Illustration of numbers 124 to 126, inclusive, on preceding page



[NUMBERS 133 AND 134]

CARVED AND GILDED CANDLESTICKS: NUMBER 46

133. CARVED AND PANELED WALNUT CREDENZA *Tuscan Renaissance*
Paneled cabinet with two drawers and two cupboards, ornamented with turned and rosette bosses; gadrooned base.

Height, 43½ inches; length, 5 feet 6 inches

[See illustration]

134. POLYCHROMED LIMESTONE GROUP, ON GOTHIC
CARVED WOOD STAND *Florentine School*
Half-length figure of the Virgin in blue and red robes, supporting the
nude Child upon her right arm; on wood stand with Gothic fenestral-
carved canopy. *Height of group, 22½ inches*
[See illustration]
135. INDIGO BLUE VELVET TABLE RUNNER
Paneled with gold galloon. *Length, 5 feet 9 inches; width, 23 inches*
136. PAIR CARVED WALNUT AND CUT CRIMSON VELVET STATE CHAIRS
Italian Baroque
Seat and fan-shaped back in *ciselé* crimson and white velvet with bold
Louis XIV design; leaf-carved arms, S-scrrolled stretchered legs.
137. CARVED AND POLYCHROMED WALNUT BENCH *Italian Baroque*
Covered in celadon velvet, fringed; square legs; the frontal stretcher
carved with leaf scrollings, picked out in green and gold.
Length, 31½ inches
138. CARVED WALNUT OCTAGONAL BIRD TABLE *Tuscan Renaissance Style*
Top supported on four carved eagles with paw feet.
Height, 27 inches; diameter, 27½ inches
139. PAIR INLAID FRUITWOOD SEMICIRCULAR CONSOLES
Italian Louis XVI Style
Small table with crossbanded top and frieze; tapering round legs with
acanthus capitals, parcel-gilded. *Height, 32 inches; width, 24 inches*
140. LAQUÉ AND PARCEL-GILDED WALL MIRROR WITH BRACKET
Florentine Renaissance Style
Upright mirror *laqué* turquoise, with carved capitals and gilded floral
borders; on bracket with four carved cherub heads.
Total height, 58 inches; width, 37 inches
141. PANEL OF RUBY AND OLD GOLD CISELÉ VELVET *Renaissance Style*
Design of strapwork medallions, interlaced with foliations.
Length, 9 feet; width, 24½ inches
142. PANEL OF GRAY SILK BROCADE *Italian XVIII Century Style*
With floral design in rose, pale blue, green, and fawn. Together with a
fragment of rose and white brocatelle-damask. [Lot.]
Length of brocade, 9 feet; width, 21½ inches

Illustration of number 134, on preceding page

143. POLYCHROMED AND GILDED OVERMANTEL MIRROR

Florentine Renaissance Style

Triple mirrors with friezes of gilded gesso scrollings on polychromed panels.

Height, 28 inches; length, 48 inches

144. VENETIAN TINTED GLASS CHANDELIER

Knopped and balustered shaft, supporting several tiers of leaf sprays and fringed jonquils in variously colored glass; four S-scrrolled arms for lights.

*Height, 41 inches; width, 25 inches*145. CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR *Louis XVI Style*

Oval mirror crested by a carved trophy with pendent floral ornament; finished cream and gold.

Height, 47½ inches; width, 23½ inches

146. FRENCH VERDURE TAPESTRY PANEL

Depicting birds in wooded country with a river in the middle distance; floral border.

Height, 42 inches; length, 5 feet 9 inches

147. WALNUT CHEST OF DRAWERS

Italian Renaissance Style

Plain chest of four paneled drawers with peg handles.

Height, 33½ inches; width, 24½ inches

148. PAIR CARVED WALNUT AND CISELÉ VELVET ARMCHAIRS

Italian Louis XVI Style

Fret- and leaf-carved frame with fluted splat flanking a caryatid; seat in crimson and beige *ciselé* velvet.

149. EMBROIDERED CRIMSON VELVET ARMORIAL BANNER

Appliqué with a panel of leaf scrollings centring a coroneted escutcheon.

Length, 5 feet; width, 52 inches

150. INLAID WALNUT SLANT-TOP DESK

Italian, Late XVII Century

Slant-top desk with fitted interior and with scrolled panel inlays; molded scrolled apron, on ball-turned trumpet legs with X-stretcher. Reconstructed.

Height, 40 inches; width, 39 inches

151. LAQUÉ AND DECORATED PIER MIRROR

Venetian Louis XV Style

Arched mirror with green *laqué* frame reserved with parchment floral cartouches and bordered with gilded scrollings.

Height, 54 inches; width, 35½ inches

152. LAQUÉ AND DECORATED CONSOLE TABLE

Venetian Louis XV Style

Serpentine oblong top and cabriole legs; decoration matching the preceding mirror.

Height, 30½ inches; length, 35½ inches

- 35- 153. INLAID CHERRYWOOD SECRETARY CABINET IN THE SHERATON TASTE
Small cabinet of desirable size, with two recessed glazed cupboard doors and a pull-out fall-front desk with double cupboards below. Inlaid with stringing; light patina. *Height, 5 feet 5 inches; width, 45 inches*

[See illustration]

- 25- 154. TWO CARVED WALNUT AND CUT GREEN VELVET STATE CHAIRS
Italian XVII Century Style
Seats and backs in *ciselé* green velvet; leaf-carved arms; one with turned, the other with scrolled stretchered legs.

- 10- 155. CARVED WALNUT LECTERN *Italian Renaissance Style*
Revolving missal rest, on tapering square support and gadrooned base with paw feet. *Height, 5 feet 4 inches; width, 14 inches*

- 15- 156. CARVED WALNUT ARMCHAIR AND SIDE CHAIR *Italian Renaissance*
With pierced, scrolled, and interlaced back panels and acanthus capitals; panel seats with seat cushions. The armchair modern. [Lot.]

- 12- 157. LAQUÉ AND DECORATED ENCOIGNURE *Italian, XIX Century*
Segmental cabinet with convex door painted with a *grisaille* cartouche of flying cherubs and a vase of flowers and fruit in colors. *Height, 5 feet; width, 30 inches*

- 70 158. DECORATIVE PAINTING *Manner of Giovanni Paolo Pannini*
Roman ruins with numerous figures amid the fallen masonry. *Height, 32 inches; width, 26½ inches*

- 75 159. CASSONE IN CRIMSON VELVET PLAQUÉ WITH IRON
Italian Renaissance
Arched coffer covered with velvet, with diamond-shaped iron plaques stamped with floral ornament; lined with crimson damask. *Length, 51½ inches*

- 270 160. CARVED AND PARCEL-GILDED WALNUT PRIE-DIEU WITH
DECORATIVE PAINTING
With paneled drawer above cupboard and hinged kneeling base; carved with gilded floral and geometric ornament; surmounted by oil painting of the Virgin and Child with SS. Joseph and Joachim, after Bellini. *Height, 5 feet; width, 24½ inches*

- 270 161. CARVED WALNUT FALL-FRONT CABINET À DEUX CORPS
Italian Renaissance Style
Upper section with fall front opening to architectural drawers and cupboards; lower with double cupboard. Elaborately carved with Renaissance ornament. *Height, 5 feet 10 inches; width, 49 inches*



[NUMBER 153]

CAPO DI MONTE PORCELAIN STATUETTES: NUMBER 6

CAPO DI MONTE PORCELAIN GROUPS: NUMBER 7



[NUMBER 162]

GILDED WOOD AND IRON PRICKET CANDELABRA: NUMBER 531

162. ITALIAN DIRECTOIRE INLAID WALNUT COMMODOE

27 1/2 Oblong top, the front with two small and two long drawers, all paneled with inlaid cabling; on square tapering legs.

Height, 33 3/4 inches; length, 50 inches

[See illustration]

163. CARVED AND GILDED OVERMANTEL MIRROR

Florentine XVIII Century Style

Oblong arched mirror bordered with floral scrolls and cornucopiae, crested by a floral panache inset with a pastoral miniature, flanked by urns.

Height, 48 inches; width, 43 inches

164. CARVED WALNUT CASSAPANCA

Veronese Renaissance Style

Back panel and seat front carved with escutcheons flanked by caryatid volutes; hinged box base.

Height, 44 inches; length, 5 feet 4 inches

165. CARVED WALNUT BOOKCASE

Italian Renaissance Style

Carved with leafage, gadrooning, and festooned shields; two doors backed with crimson damask; imbricated cherub-head pilasters.

Height, 55 inches; length, 5 feet 7 inches

166. FLORENTINE GOLD- AND SILK-EMBROIDERED CRIMSON VELVET BANNER

Embroidered with golden floral *rinceaux* bearing pink carnations; gilded wood rod, with tassels.

Height, 5 feet; width, 23 inches

167. CARVED WALNUT DRAW-TOP REFECTORY TABLE

Italian Renaissance Style

Oblong top with two draw leaves, on two gadrooned and leaf-carved bulbous end supports, joined by a traverse.

*Height, 32 inches; length, 6 feet 7 inches,
extending to 12 feet 6 inches*

168. CRIMSON SILK DAMASK HANGING

Italian Renaissance

Close allover design of strapwork, looped with coronets and enclosing small jardinières of flowers.

Length, 8 feet; width, 6 feet

169. CRIMSON SILK DAMASK HANGING

Italian Renaissance

Similar to the preceding.

170. LOUIS XV PAINTED AND DECORATED SEDAN CHAIR

Venetian XVIII Century Style

Painted with panels of flowers, romantic groups, and amors; interior lined in fine crimson silk damask.

Height, 5 feet 6 inches; width, 31 inches

171. CARVED AND GILDED CARTOUCHE-FORM WALL MIRROR

Italian XVIII Century Style

In the form of a triple cartouche, the borders of carved leafage and rococo cresting, centring a cherub head.

Height, 5 feet 3 inches; width, 5 feet

172. LAQUÉ AND DECORATED SALON TABLE

Venetian XVIII Century Style

Serpentine oblong top and cabriole legs; decorated with buff floral cartouches in a green ground. *Height, 29½ inches; length, 53 inches*

173. LAQUÉ AND DECORATED CABINET

Venetian XVIII Century Style

Chifforobe fitted with sliding tray drawers, the double cupboards and sides decorated with cartouches of flowers and oval medallions of park scenes and ruins with figures in a green ground.

Height, 6 feet 3 inches; width, 47 inches

174. LOUIS XIV GREEN SILK DAMASK TABLE COVER

Italian, XVII-XVIII Century

With an allover palmette design, enclosed by scrolling leafage. Two widths.

Length, 7 feet 9 inches; width, 41½ inches

175. LYONS EMPIRE RUBY VELVET COVERLET

Of plain velvet, lined with rose silk damask patterned with ogivals enclosing floral urns.

Length, 7 feet 7 inches; width, 42 inches

176. PAIR CARVED WALNUT CHOIR STALLS

Italian XV Century Style

Molded sides with finial volutes, hinged seat, and panel base.

177. POLYCHROMED AND GILDED WALNUT WALL MIRROR

Italian Directoire Style

Scroll-arched pediment with gadrooned urn, fluted pilasters, and leaf pendants; finished blue and gold; frieze with black and gold églomise painting.

Height, 5 feet 9 inches; width, 31 inches

178. POLYCHROMED AND GILDED WALNUT WALL MIRROR

Italian Directoire Style

Companion to the preceding.

179. CARVED OAK COURT CUPBOARD

Frisian (?), XVII Century

Upper section with three cupboards, carved with acanthus leaves and a rosette, with half-pilasters and turned frontal supports; the lower section with gouge-carved drawers, surmounting cupboards carved with shell arches and incised bird motives.

Height, 5 feet 7½ inches; width, 59 inches

[See illustration]



[NUMBER 179]

180. CARVED WALNUT FALL-FRONT WRITING DESK

Italian XVI Century Style

Drop-front carved with angels and festoons centring a medallion escutcheon; fitted interior with drawers; on quadrangular leaf-carved supports and claw feet. *Height, 48½ inches; width, 35½ inches*

181. CARVED WALNUT FALL-FRONT WRITING DESK

Italian XVI Century Style

Similar to the preceding.

182. GILDED BRONZE STATUETTE ON PEDESTAL

P. Jules Rousseau, French: XIX Century

Winged Victory poised on a globe; signed. On sculptured white marble pedestal. *Height of statuette, 28 inches; of pedestal, 50½ inches*

183. CARVED, LAQUÉ AND PARCEL-GILDED MANTEL WITH OVERMANTEL MIRROR

Italian XVIII Century Style

Triple mirror with scrolled frame, hung with festoons at crown; mantel with cabriole pilasters, the carving harmonizing with that of the mirror. Finished white and gold. [Lot.]

Height of mantel, 49 inches; length, 5 feet 3 inches
Height of mirror, 50 inches; length, 53 inches

184. APPLIQUÉ SILK-EMBROIDERED CRIMSON FELT HANGING

Florentine Renaissance Style

Appliqué with a coat of arms with leaf mantling, in colored silks; border of floral scrolls. *Height, 9 feet 8 inches; width, 7 feet 4 inches*

185. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Galleried and glazed cabinet with mirrored interior and glass shelves; fluted round legs with undershelf. *Height, 55 inches; width, 27 inches*

186. CARVED AND GILDED CONSOLE TABLE

Italian Baroque

Serpentine oblong tablet of white marble on four Baroque-scrolled legs with scrolled aprons, centring a cartouche, and voluted stretchers centring a putti and shell motive. *Height, 36 inches; length, 5 feet 6 inches*

187. POLYCHROMED AND GILDED CABINET

Italian Renaissance Style

With numerous small drawers and cupboards, decorated with gilded scrollings on a red ground with blue borders, around an arched recess; stretchered square legs. *Height, 55 inches; width, 40½ inches*

188. CARVED, GILDED AND POLYCHROMED TORCHÈRE

Venetian Renaissance Style

With five prickets on spirally twisted shaft; tripod base with three lions.

Height, 5 feet 9 inches

189. CARVED WALNUT HALL SEAT

Italian Renaissance Style

Back panel bordered with flutings and centred with carved rosette; plain shaped arms.

Length, 58 inches

190. PAIR CARVED, GILDED AND POLYCHROMED MIRRORS

Italian XVIII Century Style

Narrow upright frame, bordered with carved scrolling leafage and crested by an urn of flowers.

Height, 41 inches; width, 20 inches

191. CARVED WALNUT CREDENZINA

Italian Baroque

With single drawer, carved with coin imbrications; the stiles similarly carved and enclosing a cupboard with carved rosette handle.

Height, 35½ inches; width, 27 inches

192. BRONZE STATUETTE ON ALPS GREEN MARBLE PEDESTAL

Venus draped about the loins, on round base; cylindrical green marble pedestal.

Height of statuette, 24½ inches; of pedestal, 41½ inches

193. WALNUT COFFEE TABLE

Italian XVII Century Style

With oblong top, single drawer, and shaped ends.

Height, 18 inches; length, 30½ inches

194. CARVED WALNUT SIDE CHAIR AND TABOURET

Italian Louis XV side chair of the eighteenth century; and small carved walnut octagonal tabouret. [Lot.]

195. CARVED WALNUT AND TOOLED LEATHER DANTESQUE CHAIR

Florentine Renaissance Style

X-chair with back and seat in old gold-tooled brown leather and acanthus-carved shoulders.

196. SILK EMBROIDERY TABLE RUNNER AND FOUR CUSHIONS

Oyster white laid-silk runner with embroidered floral arabesques; cushions in velvet, brocade, and brocatelle. With a pair of small claret velvet covers. [Lot.]

197. PAIR GLAZED TERRA COTTA ARMORIAL TONDI

Manner of the Della Robbias

75 Enameled with a shield upon a blue ground, with polychromed fruit border.
Diameters, 22½ and 23½ inches

198. RÉGENCE BRONZE MANTEL CLOCK

Tiffany & Co., New York

70 Drum clock in domed case modeled with *putti*, mascarons, shells, and leaf volutes.
Height, 27 inches

199. PAIR BRONZE AND BRONZE DORÉ SIX-LIGHT CANDELABRA

Empire Style

15 Fluted column supporting four leaf-voluted gilded arms, on base molded with chariot scenes. Fitted for electricity.
Height, 23 inches

200. SCULPTURED PARIAN MARBLE STATUETTE

After the Antique

✓ Nude figure of Hermes, seated on a rock; has oval stand.
Height, 22½ inches

201. BRONZE BIRD GROUP

✓ Figures of two cockatoos on octagonal plinth. Signed, Krieger.

Height, 24 inches

202. PAIR DECORATIVE STILL LIFE PAINTINGS

Italian School

30 Heaps of fruit, flowers, and grapes strewn on the ground; brown background.
Height, 33 inches; length, 44 inches

203. POLYCHROMED TERRA COTTA GROUP

Italian Gothic Style

QMS Figure of S. Anne in hooded blue cloak, holding the Virgin and Infant Christ on her knees.
Height, 21 inches

204. ITALIAN CARVED WALNUT FUEL BOX AND SMALL CABINET

14½ The box carved with a heart-shaped cartouche with cross; the paneled cabinet door with a rosetted foliation. [Lot.]

205. BRONZE STATUETTE

After the Antique

10 Striding athlete, after the Graeco-Roman original. *Vert antique* marble base.
Height, 23 inches

206. DECORATIVE PORTRAIT PAINTING

Italian School

✓ Head and shoulders portrait of a *condottiere*, in black armor with scarlet surcoat and plumed cap. *Panel: Height, 18½ inches; width, 14 inches*

207. OLD BRASS WALL LANTERN AND PAIR CANDLESTICKS

10 Semi-octagonal glazed lantern with dome top; baluster candlesticks. [Lot.]
Heights, 18 and 10 inches

208. FOUR SMALL CARVED AND GILDED FRAMES
Rectangular, with borders of carved foliage. [Lot.]
Heights, 13½ to 16½ inches
209. TWO SMALL DECORATIVE LANDSCAPE PAINTINGS
Cattle wading in a river, by A. J. Gjoenewagen, signed; and a romantic Italian landscape with figures. [Lot.]
210. BRONZE HEAD OF DANTE
On oval green marble base.
Height, 13 inches
211. THREE BRONZE AND IRON GROUPS
Three *putti* supporting a jardiniere, on round marble base; and a pair of *chevaux de Marly*, after Coustou. [Lot.]
Heights, 17 and 13 inches
212. PAIR CHINESE CLOISONNÉ COVERED VASES
Chalice with cover in turquoise blue, decorated with gold tendril scrollings.
Height, 9 inches
213. FLORENTINE DECORATED COFFER AND BELLOWS
Ornamental pieces, with figure decoration in colors. [Lot.]
214. PAIR CARVED AND GILDED BRACKETS
Louis XIV Style
Carved with female masks and festooned voluted corner supports.
Height, 18 inches
215. VENETIAN GOLD-DECORATED GLASS GARNITURE
Comprising a leaf-shaped fruit dish, and a pair of twin candlesticks, with upstanding plantain leaves; gold *soufflé* decoration. [Lot.]
216. PAIR DECORATED FAÏENCE VASES
Scalloped and fluted bowl in white faïence, painted with a bouquet of flowers.
Height, 10 inches
217. PAIR VENETIAN BUBBLE GLASS BOOKENDS
Stylized seated male figure in aquamarine glass, on clear glass base.
Height, 6¾ inches

218. EIGHT DECORATIVE PANELS

9/12 In brocades, velvet, etc.; including a pair of black brocade cushion covers, a needlework panel, and a *toile peinte* with an escutcheon flanked by amors. [Lot.]

12/12 219. SIX TABLE COVERS

In crimson and green damask, ruby velvet, crimson cut velvet, and embroidered écreu linen. [Lot.]

5 220. SIX CUSHIONS

In brocade, velvet, damask, and brocatelle. [Lot.]

{END OF FIRST SESSION}

\$4249-

SECOND SESSION

Friday, March 10, 1939, at 2 p. m.

CATALOGUE NUMBERS 221 TO 440 INCLUSIVE

221. TWELVE VENETIAN GOLD-DECORATED GLASS DOLPHIN SALTS
Narrow trough of clear bubble glass, with gilded *soufflé* dolphin handles.
Length, 5½ inches
222. TWELVE VENETIAN GOLD-DECORATED GLASS DOLPHIN SALTS
One similar to the preceding, the others in amber glass, matching.
Length, 5½ inches
223. TWELVE VENETIAN GOLD-DECORATED GLASS DOLPHIN SALTS
Matching the preceding; six in rose glass and six in milk white glass.
Length, 5½ inches
224. PAIR SCULPTURED ALABASTER ELEPHANTS
Trumpeting figures, in white alabaster with a gray vein.
Height, 7¾ inches
225. SET OF SIX VENETIAN GOLD-DECORATED SWAN DISHES
Faceted dish enriched with gold *soufflé*.
Height, 6 inches
226. BLUE AND WHITE PORCELAIN TWO-HANDLED JARDINIÈRE *Ming*
Wide-mouthed bulbous jar painted with two scaly *kylin* amid clouds;
two blue elephant-trunk handles. Has cover and stand.
Height, 7 inches
[See illustration]
227. PAIR VENETIAN BUBBLE GLASS CORNUCOPIA VASES
Embellished with gold *soufflé*.
Height, 8¼ inches
228. BRONZE INKSTAND *Venetian Renaissance Style*
Gadrooned inkwell supported by three kneeling amors, the cover with
finial amor upholding a globe.
Height, 10 inches
229. PAIR POLYCHROMED AND GILDED PLASTER FIGURES OF ANGELS
Kneeling angel holding a *torchère*; painted blue and gold.
Height, 35 inches

Illustration of number 226, facing page 86



[NUMBER 230]

230. VENETIAN GOLD-DECORATED GLASS TABLE SERVICE

Comprising twelve tall goblets, twelve medium goblets, twelve champagnes, twelve sherries, twelve plates, and twelve finger bowls; also one extra of each kind. Seventy-eight pieces in all. [Lot.]

[See illustration]

231. LOT OF VENETIAN GOLD-DECORATED GLASS CORDIAL

GLASSES AND DECANTERS

Empire Style

Five decanters and twelve small goblets. [Lot.]

232. PAIR SILVER TRIPOD URNS

Leaved vase, on ram's-head tripod with hoof feet.

Directoire Style

Height, 10 inches

233. PAIR CAPO DI MONTE PORCELAIN GROUPS

A gallant and lady, with hurdy-gurdy.

Height, 7 inches

[See illustration of one]

Illustration of number 233, on page 68



[NUMBERS 234 AND (AT TOP) 235]

234. PAIR VENETIAN ETCHED GLASS CARTOUCHE-SHAPED WALL MIRRORS
Etched with figures of a lady and gallant, respectively; fluted moldings with rosettes, and flowers at crest and base.

Height, 26½ inches; width, 14 inches

[See illustration]

235. PAIR VENETIAN GLASS LUSTRE GIRANDOLE SCONCES
Small cartouche-shaped mirror with bead moldings, and two S-scrolled arms for lights; hung with drop lustres.

Height, 21 inches; width, 13 inches

[See illustration]

- 10- 236. CRIMSON VELVET COFFRET *Italian Baroque*
Small chest in crimson velvet with appliqué galloons and bronze trimmings. *Length, 24 inches*

- 75- 237. TWO REPOUSSÉ BRASS PLAQUES *Flemish, XVII Century*
With embossed cavetto, the marli with punched decoration; one with inscription. *Diameter, 15¼ inches*

- 25- 238. PAIR ITALIAN GLAZED FAÏENCE DOG STATUETTES
Great Dane, with dappled white glaze. Made by Zaccagnini. *Height, 11½ inches*

- 125- 239. CARVED CARRARA MARBLE CAMPANA VASE
With loose cover and metal liner. *Height, 15 inches*

- 25- 240. MAJOLICA BAS-RELIEF *After Andrea della Robbia*
Madonna and Child with adoring angels. *Height, 19 inches; length, 36¼ inches*

- 5- 241. FIVE SMALL CIRCULAR BOXES *Italian, Late XVIII Century*
Three inlaid tortoise shell boxes, a tortoise shell box with miniature, and another in silk embroidery. [Lot.]

- 25- 242. ALABASTER COMPOTIER
Bulbous bowl on round foot and square base; with interesting dark mottling. *Height, 11½ inches*

- 15- 243. CARVED AND POLYCHROMED MARBLE BAS-RELIEF *Gothic Style*
Adoration of the Magi. Carved and polychromed tabernacle frame. *Height, 19½ inches; width, 17¼ inches*

- 20- 244. THREE VENETIAN GOLD-DECORATED GLASS STATUETTES
AND THREE SALTS
Amusing figures of a lady and gentleman in opaline glass; bubble glass pear-shaped statuette ornament; and three two-handled trough salts. Enriched with gold *soufflé*. [Lot.]

- 40- 245. VENETIAN GOLD-DECORATED GLASS LIQUEUR SERVICE
Comprising four faceted spirit decanters and twelve liqueur glasses; decorated with vertical gold stripes. [Lot.]

- 125- 246. FOUR DECORATIVE SILVER OBJECTS
Silver stand by Odier, of Paris; another somewhat similar; a *repoussé épergne* base; and another piece. [Lot.]

247. THREE VENETIAN BUBBLE GLASS JARDINIÈRES
 Simulating rock crystal, one formed as a section of knopped tree trunk, one of pumpkin form, and another with flaring mouth.
Heights, 11 to 14½ inches
248. CARVED AND GILDED BAS-RELIEF *Spanish Gothic*
 Coronation of the Madonna. *Height, 23 inches; width, 16 inches*
249. LOT OF DECORATIVE VENETIAN GLASS OBJECTS
 Pair two-light wall sconces in the Louis XV taste, an oval jardinière, four spherical match holders, and two candle holders. [Lot.]
250. OIL PAINTING: A FISHER BOY *Edouard Frère, French: 1819-1886*
 Solitary figure standing on the sand, looking out to sea. Signed, and dated '64. *Height, 12 inches; width, 10 inches*
251. CARVED, PAINTED AND GILDED HAND BELLOWS *Italian Renaissance Style*
 Ornamental bellows carved with grotesque masks; painted blue and gold.
Length, 31 inches
252. CHINESE BRONZE CLOISONNÉ ENAMEL VASE *Ch'ien-lung*
 Spherical, with tall neck and white and blue peony decoration. Has stand. *Height, 12 inches*
253. BRONZE EQUESTRIAN GROUP
 Wounded Amazon with shield, upon a prancing steed; marble base.
Height, 19 inches
254. FIVE POLYCHROMED SAVONA AND FAENZA MAJOLICA ORNAMENTS
 Ovoid jar and three plaques painted with figures and flowers; and a mermaid pitcher. [Lot.]
255. CAPO DI MONTE WHITE PORCELAIN GROUP
 Group of amors playing with a goat, on rocaille-scrrolled plinth; repaired. *Height, 14 inches*
256. TWO BRASS PRICKET CANDLESTICKS *Italian XVI Century Style*
 With knopped and balustered stem and bell foot.
Heights, 14 and 14½ inches
 [See illustration]
257. WATERCOLOR DRAWING
Att. to J. M. W. Turner, R.A., British: 1775-1851
 Depicting a barefooted Italian goat boy seated on a rock with his herd behind him; in the distance are ruins.
Height, 14 inches; width, 11 inches
 Collection of John Anderson, jr, New York, 1937

Illustration of number 256, facing page 107

15- 258. PAIR BLUE AND WHITE PORCELAIN CYLINDRICAL VASES *K'ang-hsi*
Tubular tall vase with white 'hawthorn' decoration on crackled ice
ground; imperfect. *Height, 24 inches*

Pass 259. WALNUT AND OLIVEWOOD MARQUETRY JEWEL BOX
Veneered with a triangular parquetry design. Together with a pair of
brass candlesticks. [Lot.] *Length, 14½ inches*

225 260. CAPO DI MONTE PORCELAIN GROUP
Officer of the 10th Royal Regiment of Hussars, on a bay horse.
Height, 14¾ inches

45- 261. VENETIAN GOLD-DECORATED GLASS TABLE GARNITURE
Oval tulip bowl and pair of low matching candlesticks, with gold
soufflé. [Lot.] *Length of bowl, 18 inches*

70 262. FIVE DECORATIVE CERAMICS
Pair porcelain figures of dogs, in Copenhagen style; *K'ang-hsi* style
green double-gourd vase; blue and white ginger jar; and a painted
majolica pitcher. [Lot.]

175 263. DECORATIVE STATUARY MARBLE BUST *Florentine Renaissance Style*
Madonna. *Height, 17½ inches*

75 264. DECORATIVE LANDSCAPE PAINTING
Att. to Richard Wilson, R.A., British: 1713-1782
A river flowing between richly wooded banks, with cows watering at
the edge; three women conversing. Signed, and dated apocryphally.
Height, 14¼ inches; length, 16 inches

15- 265. PAIR VENETIAN GLASS THREE-LIGHT LUSTRE CANDELABRA
Reeded baluster stem with three S-scrrolled beaded arms and steeple
finial, hung with festoons and drop lustres; brass base.
Height, 16¼ inches

[See illustration]

✓ 266. CARVED WALNUT COFFRET, AND A MAJOLICA VASE
Coffret in Sienese sixteenth century style; Urbino style vase. [Lot.]

Pass 267. BRONZE STATUETTE *After the Antique*
Seated nude figure of Mercury, on rocky base. *Height, 16½ inches*

Illustration of number 265, facing page 108



[NUMBER 268]

268. VENETIAN TINTED GLASS CHANDELIER

With fluted and knopped stem, supporting stems of jonquils and leaves and six curved arms for lights; pale topaz-tinted glass.

Height, 46 inches; diameter, 32 inches

[See illustration]

269. ITALIAN DECORATED MAJOLICA OVOID WINE JUG

Painted with a priestly procession and inscription. *Height, 17 inches*

15- 270. PAIR FAENZA BLUE AND WHITE MAJOLICA JARS

Jar or ewer with entwined handle and short spout. Height, 19½ inches

42- 271. DECORATIVE LANDSCAPE PAINTING

A mountain-side with tumbled rocks, stream, birches and spruce, a faggot-gatherer in the foreground. Signed, Colaci.

Height, 31 inches; length, 42 inches

200- 272. PAIR LOUIS XV CARVED WALNUT BERGÈRES

Venetian, XVIII Century

Molded and carved frame and cabriole supports with claw and ball feet; covered in striped yellow and light blue silk.

165- 273. LOUIS XV INLAID WALNUT CARD TABLE

Italian, XVIII Century

Oblong folding top with rounded corners, which, with the interior, is veneered with panels of strikingly figured root walnut; cabriole legs with web feet.

Height, 31 inches; length, 33½ inches

[See illustration]

70- 274. SET OF FOUR CARVED FRUITWOOD SIDE CHAIRS

Italian Directoire Style

Scrolled back with pierced cross bar, slip seat in striped silk brocade; outset tapering round front legs with deep fluted collar.

[See illustration of two]

275. BLUE AND WHITE PORCELAIN PLAQUE

Ming

Cavetto depicting birds in a flowering landscape, surrounded by a compartmented border of flowers, leaves, and symbols; repaired.

Diameter, 21¾ inches

15- 276. PAIR DECORATIVE OIL PAINTINGS

After Zuccarelli

Landscapes with peasants and cattle in the foreground; ebonized frames.

Height, 19 inches; width, 23½ inches

30- 277. TWO SILVER-PLATED CARTOUCHE MIRRORS AND

PAIR PRICKET CANDLESTICKS

Venetian Rococo

Small mirrors, and pair of knopped candlesticks; repoussé with elaborate floral scrolls. [Lot.]

Heights, 12½ to 20 inches

[See illustration of candlesticks]

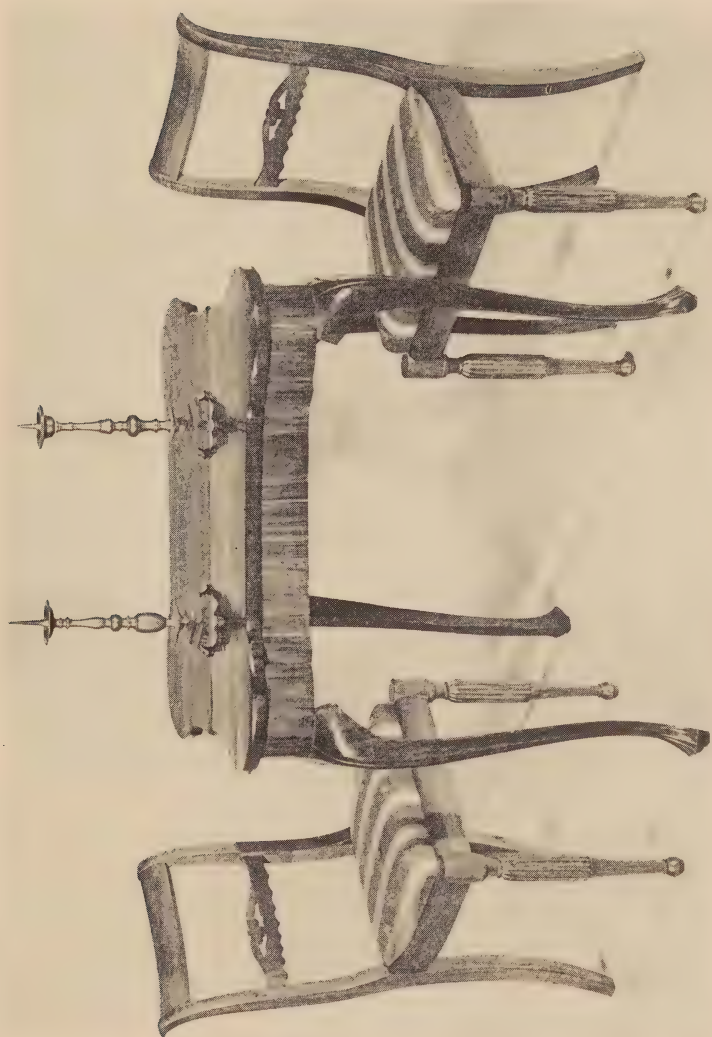
37- 278. CARVED WALNUT TABOURET

Italian Louis XV Style

Coffee table with claw and ball feet; tray top.

Height, 17½ inches; length, 29 inches

Illustration of number 277, on page 47



[NUMBERS 273 AND 274]

BRONZE PRICKET CANDLESTICKS: NUMBER 24

- 15- 279. DECORATIVE FLOWER PAINTING *Dutch School*
Flowers grouped in a basket, with fruits scattered about.
Height, 23½ inches; length, 30 inches

- 75- 280. GEORGE IV SHEFFIELD PLATE CANDELABRUM *Circa 1820*
With shaped branches for three candles and molded with shells and leafage; replated.
Height, 21½ inches

- 75- 281. GILDED PASTIGLIA COFFER *Florentine Renaissance Style*
Molded with gilded foliations, the front decorated with a wedding scene, after the Uffizi fresco.
Length, 17 inches

- 65- 282. PAIR TUSCAN PARCEL-GILDED ALABASTER CORNUCOPIA VASES
With gilded floral bands and entwined with a rope molding; white marble base.
Height, 18 inches

- 75- 283. POLYCHROMED TERRA COTTA GROUP *Gothic Style*
Coronation of the Virgin, who kneels in prayer between the Savior and God the Father seated upon a curved parapet.
Height, 18 inches

- 275- 284. LOT OF DECORATIVE SILVER BIBELOTS
Repoussé silver snuff box, card case, painted porcelain perfume holder, silver and Bohemian glass caster, bonbon dish, pair of salts, and a crucifix; and two other pieces. [Lot.]

- 75- 285. DECORATED RUST BROWN PORCELAIN BOTTLE-FORM VASE *Ch'ien-lung*
Reserved with blue and white lotus scrollings interspersed with the *pa chi-hsiang*, or Eight Buddhist Emblems, in white touched with peach-bloom.
Height, 19 inches

- ✓ 286. POLYCHROMED TERRA COTTA GROUP *Italian School*
Seated figure of the Virgin in crimson gown and green cloak, the robed Child standing on her left knee.
Height, 18½ inches

- 125- 287. TWO PAIRS ANTIQUE CANDLESTICKS
Pair of *repoussé* silvered metal pricket candlesticks and a pair of brass candlesticks with square base. [Lot.]
Heights, 6¾ and 12½ inches

- 125- 288. WALNUT MARQUETERIE WRITING BOX *Italian, circa 1800*
Inlaid with various woods and with a tambour shutter.
Width, 11¾ inches

- 20- 289. PAIR CARVED, GILDED AND POLYCHROMED URNS *Italian Baroque*
Pail-shaped urn, painted sky blue with a collar of carved and gilded leafage; on tall knopped stem and round foot.
Height, 22 inches



[NUMBER 290]

VENETIAN ROCOCO CANDLESTICKS: NUMBER 277

290. PAIR INLAID WALNUT BOMBÉ PETITES COMMODES

Italian Louis XV Style

Serpentine *bombé* case of four graduated drawers with rococo ormolu handles; veneered with panels of figured walnut; short cabriole legs.

Height, 31½ inches; width, 23½ inches

[See illustration]

291. DECORATED 'SPANISH' LEATHER CHEST

Italian Baroque

Traveling chest in black leather decorated with *fleurs de lis* in cartouches in bronze nails.

Length, 40 inches

292. TWO BRASS ROMAN LAMPS

With three spouts and implements hung on chains.

Heights, 21 and 22½ inches

293. TWO BRASS ROMAN LAMPS

Type of the preceding; with four and three spouts.

Heights, 25¼ and 25¾ inches

294. POLYCHROMED TERRA COTTA GROUP

Italian Renaissance Style

Seated Virgin in hooded blue and crimson robes, supporting the Child, with the infant S. John kneeling at her side.

Height, 19 inches

295. PAIR CARVED, GILDED AND POLYCHROMED SEVEN-LIGHT CANDELABRA

Italian Renaissance Style

Symmetrical gilded volutes enclosing purple grapes and green leaves; fitted for electricity.

Height, 22 inches

296. CARVED WALNUT BAS-RELIEF

Italian Renaissance Style

Arched niche carved with the Virgin and Child and hovering cherubs, with gilded haloes.

Height, 25 inches; width, 15½ inches

297. STAINED AND PAINTED GLASS PANEL

Romanesque Style

Depicting a female saint before a Roman emperor with attendants, within a cartouche.

Height, 32 inches; length, 33½ inches

298. PAIR GILDED WROUGHT IRON APPLIQUÉS

Venetian Baroque

Formed of clusters of flowers and leaves; for three electric lights.

Height, 17 inches

299. PAIR DECORATIVE PAINTED AND GILDED TOLE LANTERNS

Hexagonal, with colonnettes at the angles and a gilded coronet.

Height, 29 inches

300. ITALIAN BRASS CHANDELIER, AND A PAIR OF CANDLESTICKS

Antique pricket candlesticks; electrified chandelier of modern date. [Lot.]

301. SCULPTURED WHITE MARBLE BUST OF GIORGIO VASARI

Venetian School

Bearded head and wearing a fur-edged robe. In the manner of Alessandro Vittoria.

Height, 24 inches

302. PAIR EMPIRE BRASS AND MARBLE FIVE-LIGHT CANDELABRA

Winged canephoros on sphere, supporting four voluted arms; marble plinth with Empire appliqués.

Height, 30½ inches



[NUMBER 303]

303. PAIR SÈVRES PORCELAIN MAMMOTH VASES
MOUNTED IN BRONZE DORÉ

Salon vase in the Louis XV style; painted with nymphs and amors by
Ch. Fuchs. Rich gilded bronze mounts and base.

XIX Century

Height, 6 feet

[See illustration]

304. PAIR CARVED AND POLYCHROMED ALTAR CANDLESTICKS

Italian XVIII Century Style

15- Acanthus-carved and vase-turned shaft, on round plinth with festoons; painted green and scarlet. Height, 45½ inches

305. CARVED AND GILDED CARTOUCHE-FORM WALL MIRROR

Italian Régence Style

17- In the form of a leaf-scrolled pyramidal cartouche, rested by a mascarón. Height, 30 inches; length, 42 inches

306. CARVED AND GILDED CARTOUCHE-FORM WALL MIRROR

Italian Régence Style

17- Similar to the preceding.

307. FOUR BRONZE STATUETTES

After the Antique

10- A pair: The Seated Mercury and The Sword-Maker; also, The Wounded Gladiator and a head of Dante. Heights, 4 to 8½ inches

308. PAIR LOUIS XV ONYX URNS, MOUNTED IN BRONZE DORÉ

French, XIX Century

25- Inverted pyriform vase with *bronze doré* imbricated leaf cover and lavish rococo mounts and handles hung with floral festoons. Height, 27 inches

309. DECORATIVE STILL LIFE PAINTING

Italian School, Early XVIII Century

5- Depicting an urn of flowers on a table before a brownish red drapery at the right; at the left, a parrot. Height, 38 inches; length, 50 inches

310. PAIR CARVED AND GILDED WALL BRACKETS

Italian Baroque

30- Formed as a female bust and acanthus cluster supporting a shaped shelf. Height, 24 inches; width, 18 inches

311. PAIR CARVED WALNUT AND CUT RED VELVET NURSING CHAIRS

Italian Renaissance Style

17- Seat and back panel in trellised *ciselé* velvet, square legs with rosette-carved frontal stretcher.

312. INLAID MAHOGANY GUÉRIDON

20- With circular top and inlaid octagonal pedestal support.

Height, 25¾ inches; diameter, 15¼ inches

313. CARVED WALNUT PEDESTAL OCCASIONAL TABLE

Tuscan Renaissance Style

Circular top on leaved columnar support and round base.

Height, 24½ inches; diameter, 23½ inches

314. PAIR FORGED IRON AND BRONZE ANDIRONS

Italian Baroque

Straight shaft surmounted by a bronze female bust finial.

Height, 28 inches

315. PAIR CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRRORS

Italian Régence Style

Tapering octagonal mirror flanked by leaved floral scrolls with shell cresting.

Height, 27 inches; width, 16 inches

316. PAIR LAQUÉ AND DECORATED SIDE CHAIRS

*Venetian XVIII Century Style*With arched open back and beaker splat; slip seat in striped yellow silk damask, cabriole legs; *laqué* green and yellow, with painted floral decoration.

317. PRIMITIVE TRIPTYCH PAINTING

Italian School

The Madonna and Child before a scarlet ground, flanked by four rejoicing angels, with gold backgrounds.

Panel: Height, 27½ inches; width, 23½ inches

318. BRASS ROMAN LAMP AND PAIR REPOUSSÉ PRICKET CANDLESTICKS

Four-spouted lamp with hanging implements; and pair of Baroque *repoussé* altar candlesticks. [Lot.]*Height of lamp, 28½ inches; of candlesticks, 18 inches*

319. SCULPTURED LIMESTONE BAS-RELIEF

Romanesque Style

Standing figure of the Virgin with outspread arms, a medallion of the Child on her breast; beneath a pointed rusticated arch.

Height, 31 inches; width, 19¼ inches

320. VENETIAN DECORATED GLASS WALL MIRROR

With etched floral borders and rosetted rope moldings.

Height, 31½ inches; width, 26 inches

321. DECORATIVE PAINTING OF VENICE

Manner of Bernardo Bellotto

Boats on the Grand Canal, with the piazza thronged with figures at right, the Salute in the distance.

Height, 20 inches; length, 31½ inches



[NUMBER 322]

322. PAIR DECORATIVE OIL PAINTINGS

After Zuccarelli

85- Italian landscapes with peasants and hamlets in the foreground. Painted blue and gold frame.

Height, 23½ inches; length, 33½ inches

[See illustration]

323. CARVED AND INLAID WALNUT SIDE TABLE

Italian XVIII Century Style

Banded oblong top, fret-carved frieze with two drawers; cartouche-carved cabriole legs with claw and ball feet.

Height, 30½ inches; length, 44 inches

324. SET OF SIX OLIVEWOOD SIDE CHAIRS

Italian, XIX Century

With pierced bar slat and recurved front legs; slip seat in *strié* green silk.

325. CHERRYWOOD TRIPOD OCCASIONAL TABLE

Italian Directoire Style

Circular top on three scrolled and splayed supports.

Height, 25½ inches; diameter, 15 inches

326. DECORATIVE LANDSCAPE PAINTING

Italian School

Vista of hilly landscape with a haycart proceeding toward an arched viaduct at left crowned by a turret.

Height, 24 inches; length, 38½ inches

327. GREEN GLAZED POTTERY JARDINIÈRE, ON IRON TRIPOD STAND

Conical bowl, on scrolled iron tripod.

Total height, 40½ inches; diameter, 18 inches

328. CARVED, GILDED AND POLYCHROMED CONSOLE

Italian Louis XVI Style

Leaf-carved top and rosette-carved frieze, on stop-fluted tapering legs, finished red, green, blue, and gold; pink Verona marble top.

Height, 33 inches; length, 36½ inches

329. CARVED, GILDED AND POLYCHROMED CONSOLE

Italian Louis XVI Style

Companion to the preceding.

330. DECORATIVE STILL LIFE PAINTING

Italian School

A *repoussé* urn filled with flowers, an overturned ewer, scattered blossoms, and a basket of fruit, upon a terrace.

Height, 35 inches; length, 45½ inches

331. CARVED WALNUT AND CRIMSON DAMASK SETTEE

Italian XVII Century Style

Railed back with turned spindles, Flemish-scrolled legs with arched stretcher; seat in crimson satin damask.

Length, 42 inches

332. BLUE AND FAWN CISELÉ VELVET TABLE RUNNER

Gothic Style

Cut with spatulate palmettes in a fawn ground, enriched with silver thread.

Length, 53 inches; width, 19½ inches

- 10- 333. WALNUT OVAL DROP-LEAF TABLE *Tuscan Renaissance Style*
Oval top with two drop leaves, on stretchered vasiform ends, connected by a single long drawer. *Height, 30 inches; diameter, 49 inches*

- 40- 334. PAIR CARVED AND GILDED WALL MIRRORS *Italian Régence Style*
Cartouche-shaped, with border of carved rococo foliage; broken pediment centred with a plumed mask. *Height, 40 inches; width, 24 inches*

- 35- 335. PAIR WROUGHT BRONZE ANDIRONS *Venetian Renaissance Style*
In the form of a vase on triangular plinth, surmounted by a figure of Mercury and supported by *putti* with swags, the base with *adossés* winged figures. *Height, 40 inches*

- 15- 336. CARVED WALNUT AND BLUE SILK DAMASK STATE CHAIR *Italian Renaissance Style*
Damask seat and oblong back trimmed with nails; square legs with carved strapwork stretcher, enriched with gilding.

- 37 337. VENETIAN ETCHED AND TINTED GLASS WALL MIRROR
Cartouche-shaped mirror with mirror borders etched with cranes, stags, and floral ornament; fluted moldings with pink and blue rosettes.
Height, 28 inches; length, 37 inches

[See illustration]

- 80- 338. ITALIAN LOUIS XVI CARVED, LAQUÉ AND GILDED CONSOLE TABLE
Oblong top of *vert antique* marble, on rosette-carved frieze and fluted round legs with acanthus capitals and stretcher with urn terminal; finished white and gold. *Height, 33½ inches; length, 46 inches*

[See illustration]

- 10- 339. LAQUÉ AND DECORATED OVERMANTEL MIRROR WITH OIL PAINTINGS
Cloudy blue and brown borders with gilded ornament; mirror flanked by painted romantic landscape with statuary, between freestanding columns. *Height, 34½ inches; length, 49½ inches*

- 20- 340. GILDED AND POLYCHROMED TERRA COTTA HAUT-RELIEF
Virgin supporting the nude Child, before a vermilion drapery with winged cherub-head above; arched niche bordered with gilded acanthus scrolls. *Height, 52 inches; width, 27½ inches*

- 12 341. PAIR POLYCHROMED IRON TRIPOD TORCHÈRES *Italian Gothic Style*
With liliform candle holder and scrolled tripod. *Height, 5 feet*



[NUMBERS 337 AND 338]

CAPO DI MONTE PORCELAIN CANDELABRA: NUMBER 473

- 750 342. LAQUÉ AND DECORATED OVERMANTEL MIRROR WITH OIL PAINTINGS
Laqué brown with border of gilded festoons and Renaissance ornament,
the mirror flanked by landscape paintings with statuary and ruins.

Height, 34 inches; length, 51 inches

- 15- 343. PAIR WROUGHT IRON AND BRONZE PRICKET TORCHÈRES

Italian Renaissance Style

Spirally twisted upper shaft with fluted bronze knob; on scrolled and
volute tripod.

Height, 5 feet 3 inches

- 20- 344. INLAID WALNUT SMALL COMMODE

Italian Louis XV Style

Veneered with beautiful light brown walnut; has drawer and cupboard.

Height, 36 inches; width, 24 inches

- 20- 345. INLAID WALNUT SMALL COMMODE

Italian Louis XV Style

Companion to the preceding.

Height, 36 inches; width, 24 inches

- 700 346. CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIR

Bolognese, XVII Century

Shaped back and seat in Flemish tapestry; some repairs.

- 125 347. CARVED WALNUT CREDENZA

Tuscan XVI Century Style

With two drawers surmounting double cupboards centred with rosette
handles, between flat stop-fluted Corinthian pilasters.

Height, 44 inches; length, 5 feet

- 40- 348. PAIR ITALIAN LOUIS XV CARVED WALNUT CONSOLES

FORMING A BREAKFAST TABLE

Each with serpentine top and rear drop leaf; quadrangular cabriole legs,
the frieze voluted at the knees.

Height, 29½ inches; total length extended, 58 inches

- 7- 349. TWO BLUE CISELÉ VELVET TABLE RUNNERS

Renaissance Style

Voided with designs of ovals and floral hexafoils, respectively.

Lengths, 56 and 50 inches; widths, 23 and 19½ inches

- 175 350. CARVED AND GILDED TRIPLE MIRROR

Italian Louis XV Style

In the form of three conjoined rococo cartouches, with carved and
silvered foliations.

Height, 41 inches; length, 54 inches

- 15- 351. CARVED AND PANELED WALNUT CREDENZA

Tuscan, XVI Century

With two doors and two drawers in front; on leonine feet.

Height, 45 inches; length, 50¾ inches



[NUMBER 352]

352. FINE LOUIS XVI SKY BLUE, GOLD AND SILVER

BROCADE TABLE COVER

French, XVIII Century

Pale blue ground striped in white with narrow bands of tiny floral clusters in pink, white and mauve, enriched with tinsel.

Length, 6 feet 6 inches; width, 53 inches

[See illustration]

- 30- 353. CARVED WALNUT AND NEEDLEPOINT CLAW-FOOT SOFA
 Seat, arched back and out-scrrolled ends covered in floral *gros point* with gray ground; acanthus-carved cabriole legs, claw feet.
Length, 56 inches
- 15- 354. CARVED AND TURNED WALNUT BENCH *Tuscan Baroque*
 With baluster-filled back and shaped supports. *Length, 4 feet 10 inches*
- 20- 355. LAQUÉ AND DECORATED COMMODE *Venetian XVIII Century Style*
 Oblong top of white alabastrine marble, surmounting a cupboard flanked by eight small drawers with decorated buff floral cartouches in a green ground; short cabriole legs. *Height, 31 inches; length, 53 inches*
- 17- 356. CARVED WALNUT COFFEE TABLE AND A FUEL BOX
 Table on vase-shaped end supports; gabled fuel box with rosette-carved panel and pilasters. [Lot.] *Lengths, 32½ and 26½ inches*
- 115- 357. CARVED, DECORATED AND PARCEL-GILDED WALNUT BEDSTEAD *Venetian Baroque*
 Arched headboard painted with Baroque ornament centring a landscape vignette, between spiraled posts with elaborate carved and gilded finials; the foot with similar finials. With box spring and mattress.
Height, 7 feet; width, 5 feet 1 inch
 [See illustration]
- 25- 358. LOUIS XIV WINE RED SATIN DAMASK COVERLET *Italian XVII Century Style*
 Damassé with a cusped leafy trellis enclosing large floral panaches.
Length, 9 feet 7 inches; width, 8 feet
 [See illustration]
- 10- 359. CARVED, PAINTED AND GILDED FIRE SCREEN WITH
 TOILE PEINTE PANEL *Venetian Louis XV Style*
 Frame carved with imbricated ornament painted blue and gold; painted tapestry panel, after Boucher. *Height, 35 inches; length, 36 inches*
- 17- 360. CARVED, PARCEL-GILDED AND DECORATED FALL-FRONT CABINET *Bolognese Renaissance Style*
 Hinged let-down front, two doors below, drawer above; painted with Raphaelesque ornament. *Height, 5 feet 10 inches; width, 44 inches*
- 35- 361. RICHLY CARVED, POLYCHROMED AND GILDED WALL MIRROR *Italian Louis XIII Style*
 Rectangular frame intricately pierced and carved with acanthus scrolls; an escutcheon on the crest, painted swags of fruit at either side.
Height, 52 inches; width, 43 inches



[NUMBERS 357 AND 358]

362. RICHLY CARVED, POLYCHROMED AND GILDED WALL MIRROR

Italian Louis XIII Style

Companion to the preceding. *Height, 52 inches; width, 43 inches*

363. CARVED AND PARCEL-GILDED WALNUT SIDE CHAIR

Florentine Renaissance

Shaped splat, solid seat, crimson velvet cushion.

364. VENETIAN GLASS TWELVE-LIGHT CHANDELIER

Elaborate liliform and baluster shaft ornamented with circles of lilies and spatulate leaves; twelve scrolled arms with molded grease trays.

Height, 5 feet 8 inches; diameter, 50 inches

365. SCULPTURED TERRA COTTA GROUP, ON STATUARY MARBLE PEDESTAL
S. George and the dragon, signed Lambini, and dated 1919; on sculptured white marble column. [Lot.]

Height of group, 26 inches; of pedestal, 39 inches

366. CARVED WALNUT BUFFET

Italian XVII Century Style

Fitted with drawers and cupboards; on turned legs with stretchers.

Height, 46¼ inches; length, 57 inches

367. CARVED WALNUT BUFFET

Italian XVII Century Style

Matching the preceding; the front enclosed by two doors.

Height, 41½ inches; length, 43½ inches

368. SILVER BROCADE THREE-FOLD SCREEN WITH
DECORATIVE OIL PAINTINGS

In beautiful fawn and silver floral brocade with Régence design, surmounted by three oil paintings of romantic park scenes with figures, in the style of Hubert Robert.

Height, 5 feet 10½ inches; width, 5 feet 10½ inches

[See illustration]

369. PAIR MAHOGANY AND BEECHWOOD BOUDOIR CHAIRS

Italian Directoire Style

Small chair with horseshoe back, rail splats and incurvate tapering legs; seat cushion in striped rose satin damask.

[See illustration]

370. LOUIS XV CELADON SILK BROCADE TABLE COVER

Italian, XVIII Century

With an allover pattern of scrolling floral branches in delicate shades of blue, brown, white and yellow.

Length, 5 feet 10 inches; width, 36 inches



[NUMBERS 368 AND 369]

- 5- 371. BRONZE FLOOR LAMP *Paduan Renaissance Style*
Five-spouted lamp in the antique taste, with trimmers and snuffers on chains.
Height, 4 feet 2 inches

- 125- 372. CARVED AND DECORATED WALNUT CREDENZA *Italian Renaissance*
With two paneled cupboards having rosette bosses, the frieze with three drawers and ornamented with gilded floral devices. Reconstructed.
Height, 46 inches; width, 34 inches

- 17- 373. PAIR CARVED WALNUT AND BLUE DAMASK SIDE CHAIRS *Italian Louis XV Style*
Scrolled back with pierced vase splat, seat in steel blue damask, carved and stretchered cabriole legs.

- 10- 374. CARVED, LAQUÉ AND DECORATED OVERMANTEL MIRROR WITH FLOWER PAINTING *Venetian Rococo*
Cartouche-shaped triptych, the centre panel framing a flower painting on canvas, flanked by mirror panels.
Height, 37 inches; length, 53 inches

- 17- 375. CARVED AND PARCEL-GILDED WALNUT LIBRARY TABLE *Tuscan Renaissance Style*
Top incised with gilded medallion and border simulating a runner; on gadrooned bulbous supports with leaf-voluted base.
Height, 31 inches; length, 6 feet 6 inches

- 010 376. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN SILK BROCADE *Italian, circa 1840*
Seat, arm pads and shield-shaped back panel in striped oyster white silk sprigged brocade; rosette-carved frame with fluted round legs.

- 42- 377. CARVED AND GILDED WALL MIRROR *Chippendale Style*
With scrolled frame carved with rococo ornaments and foliage, and crested with a garlanded plinth with stalactites; silvery tone.
Height, 50 inches; width, 25 inches
[See illustration]

- 42- 378. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Similar to the preceding.

- 45- 379. CARVED AND GILDED CONSOLE *Chippendale Style*
With valanced semi-oval top, inset with brown and buff striped marble; on richly scrolled leafy rococo support; tone of the preceding.
Height, 32½ inches; length, 36 inches
[See illustration]



[NUMBERS 377 AND 379]

- 45- 380. CARVED AND GILDED CONSOLE *Chippendale Style*
Similar to the preceding.
- 70- 381. CARVED, LAQUÉ AND DECORATED OVERMANTEL MIRROR *Venetian Louis XV Style*
Cartouche-shaped frame on scrolled legs painted in colors and gold.
Height, 29½ inches; length, 48 inches
- 25- 382. DIRECTOIRE INLAID WALNUT LYRE POUDREUSE *Italian, circa 1810*
Hinged top opening to rising mirror and side compartments, fan-carved arched kneehole with small drawers; inlaid with tulipwood panel borders; on paw-foot lyre supports. *Height, 31 inches; length, 34 inches*
- Pass 383. LAQUÉ AND DECORATED FALL-FRONT BUFFET *Florentine Renaissance Style*
Decorated with Renaissance floral ornament on green and buff grounds, the front with a royal procession. *Height, 47 inches; width, 43 inches*
- 17- 384. CARVED WALNUT CENTRE TABLE *Italian Louis XV Style*
Handsomely carved frieze and cabriole supports with stretchers; white-veined dark purple marble top. *Height, 31½ inches; length, 33 inches*
- 15- 385. PAIR CARVED WALNUT BENCHES *Italian XVI Century Style*
Oblong, with shaped supports and one drawer. *Length, 31 inches*
- 5- 386. CARVED AND GILDED LECTERN *Italian Baroque*
Folding X-shaped frame mounted with panel of crimson velvet with gold fringe. *Height, 5 feet 4 inches; width, 27½ inches*
- 35- 387. DIRECTOIRE CERISIER SECRÉTAIRE *Italian, circa 1800*
Combination bookcase and writing desk in warm honey-colored cherry-wood with good patina; fine brass hinges, locks, etc. Reconditioned.
Height, 6 feet 3½ inches; width, 4 feet
[See illustration]
- 65- 388. CARVED CHESTNUT LIBRARY TABLE *Italian Renaissance Style*
With borders of gouged work and *bas-relief* medallion portraits at the corners; single drawer; lyre-form ends carved with rosaces.
Height, 33 inches; length, 6 feet 7 inches
- 17- 389. PANEL OF SAPPHIRE BLUE AND GOLD CISELÉ VELVET *Renaissance Style*
Design of strapwork medallions interlacing with curving stems of foliations.
Length, 6 feet 10 inches; width, 24½ inches



[NUMBER 387]

10- 390. PANELED WALNUT CREDENZA *Italian, XVI Century*
Front with two paneled doors with drawer above. Dark patina.
Height, 40 inches; length, 52½ inches

70- 391. DECORATIVE LANDSCAPE PAINTING *Flemish School, XVIII Century*
View of a town and the banks of a river amid trees, with peasants on the road in the left foreground.
Cradled panel: Height, 18 inches; length, 23 inches

120- 392. CARVED WALNUT AND AMETHYST SILK DAMASK ARMCHAIR *Louis XIV Style*
Seat and canted back in amethyst floral damask; S-scrrolled arms, legs and stretchers.

180- 393. INLAID WALNUT SERPENTINE-FRONT CHEST OF DRAWERS *Italian XVIII Century Style*
Elaborately shaped serpentine front and four drawers with brass drop handles; the top and drawer front paneled with root walnut, crossbanded with tulipwood.
Height, 32 inches; width, 25 inches
[See illustration]

180- 394. INLAID WALNUT SERPENTINE-FRONT CHEST OF DRAWERS *Italian XVIII Century Style*
Similar to the preceding.

70- 395. PAIR SCULPTURED GRAY ALABASTER URNS
Palladian urn carved with drapery festoons and gadrooned shoulder; with cover.
Height, 15 inches
[See illustration of one]

35- 396. PARCEL-GILDED WALNUT WALL MIRROR *Italian XVIII Century Style*
Upright with arched and serpentine crown and rococo gilded inner fillet; in the Queen Anne taste.
Height, 44 inches; width, 21½ inches
[See illustration]

35- 397. PARCEL-GILDED WALNUT WALL MIRROR *Italian XVIII Century Style*
Similar to the preceding.

120- 398. DIRECTOIRE CHERRYWOOD GAME TABLE *Italian, Late XVIII Century*
Pivoting octagonal top revealing compartmented frame; on square tapered legs.
Height, 24¾ inches; width, 24 inches

25- 399. CARVED AND GILDED PIER MIRROR *Italian Louis XVI Style*
Upright mirror, crested by a two-handled urn of flowers between seated figures of dogs chained to voluted husk pendants; base with urns.
Height, 7 feet; width, 42 inches



[NUMBERS 393, 395 AND 396]

400. DECORATED WALNUT CABINET *Florentine Renaissance Style*

Enclosed by two doors with a drawer above.

Height, 4 feet 4 inches; width, 40½ inches

401. DECORATIVE PORTRAIT PAINTING *Italian School, XVIII Century*

Full-length figure of a nobleman in green coat and white waistcoat, by a table with a manuscript and ink pot, before a crimson drapery.

Height, 70 inches; width, 51 inches

402. LOUIS XIII CARVED WALNUT AND CRIMSON AND GOLD VELVET SETTEE

With leaf-carved and turned walnut arms, legs and stretchers.

Length, 47½ inches



[NUMBER 403]

[NUMBER 405]

CAPO DI MONTE PORCELAIN GROUP: NUMBER 233

403. PAIR LOUIS XV CARVED WALNUT ARMCHAIRS *Italian Rococo*

Shaped back and seat in antique flowered silk brocade.

[See illustration of one]

404. PAIR LOUIS XV CARVED WALNUT ARMCHAIRS *Italian Rococo*
 Companions to the preceding. Back and seat in rose pink silk brocade.

405. LOUIS XVIII INLAID WALNUT OCCASIONAL TABLE *Piedmontese, XIX Century*
 Shaped top on conventional lyre supports.
Height, 26 inches; width, 15 inches
 [See illustration]

406. CARVED AND DECORATED WALNUT CHOIR STALL *Italian XVI Century Style*
 Triple stall with hinged seats and voluted S-scrrolled partitions, surmounted by gold-decorated panels; panel base.
Height, 5 feet 3 inches; length, 6 feet 7 inches

407. CARVED AND PAINTED OAK COURT CUPBOARD *Florentine Renaissance Style*
 Front enclosed by two large and three small doors, and carved with stellate motive and urns.
Height, 5 feet 7¼ inches; width, 5 feet

408. SET OF SIX CARVED WALNUT AND CHARTREUSE DAMASK SIDE CHAIRS *Italian Louis XV Style*
 Open cartouche back with interlaced splat, seat in greenish yellow silk damask; cabriole legs with H-stretcher.

409. CARVED AND GILDED PIER MIRROR *Italian XVIII Century Style*
 Upright mirror with mirror borders; elaborate open cresting of leaved dolphin volutes supporting a vase of flowers, the base with delphiniform scrolls.
Height, 8 feet 4 inches; width, 46 inches

410. CARVED AND GILDED CONSOLE *Italian XVIII Century Style*
 Serpentine top simulating *rouge* marble, on four gilded reverse-scrrolled stretched supports.
Height, 33 inches; length, 49 inches

411. BLUE AND GOLD SILK BROCATELLE HANGING *Italian XVII Century Style*
 Design of large floral clusters with foliage in blue satin on a golden yellow ground.
Length, 12 feet 3 inches; width, 50 inches

412. INLAID ROOT WALNUT BOMBÉ SECRETARY BOOKCASE

Italian Louis XV Style

135- Arched upper section with two mirror doors decorated with lady and gallant; boldly *bombé* slant-front desk, with two drawers flanked by cupboards below. Richly veneered with panels of root walnut. Short cabriole legs.

Height, 7 feet; width, 42 inches

[See illustration]

30- 413. SET OF FOUR DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS

Open back with pierced splat; straight legs; slip seat in rose damask.

414. PAIR LAQUÉ AND DECORATED GIRANDOLE MIRRORS

Venetian Louis XV Style

10- Rococo cartouche-shaped mirror, decorated with flowers on buff and green grounds; two arms for lights.

Height, 30 inches

415. APPLIQUÉ-EMBROIDERED RED VELVET ANTEPENDIUM

Florentine Renaissance Style

10- Worked in colored silks and gold with Renaissance leaf scrollings and putti, and portrait medallions of a noble and his wife.

Length, 6 feet 8 inches; depth, 39 inches

17- 416. BLUE SILK DAMASK HANGING

Italian Renaissance Style

Woven in gray with rows of stiff floral clusters.

Length, 9 feet; width, 49 inches

17- 417. CARVED WALNUT CREDENZA

Italian Renaissance Style

Two drawers, above cupboard doors centred with large rosette roundels, between imbricated pilasters.

Height, 44 inches; length, 5 feet 4 inches

5- 418. ITALIAN SILK-EMBROIDERED AMETHYST VELVET TABLE RUNNER

Appliqué with a band of antique silk floral embroidery centring a pelican in her Piety, on mauve velvet.

Length, 6 feet 7 inches; width, 23½ inches

32- 419. TURNED WALNUT COFFEE TABLE

Italian XVII Century Style

With oblong top, rosetted frieze with small drawer, and trumpet-form legs with X-stretcher.

Height, 20 inches; length, 31 inches

12- 420. POLYCHROMED TERRA COTTA GROUP

Follower of Jacopo della Quercia

Half-length figure of the Madonna in crimson robe and green cloak, holding the Child on her left arm; oval base.

Height, 24 inches

[See illustration]

Illustration of number 420, on page 72



[NUMBER 412]



[NUMBERS 420 AND 421]

421. CARVED AND PARCEL-GILDED WALNUT CABINET

Venetian Renaissance Style

12/13 With oblong fall front, carved with five male figures in an arcade of niches in a gold ground, the ends with quatrefoil rosaces; back panel below carved with linenfolds. Height, 54½ inches; length, 53 inches

[See illustration]



[NUMBER 422]

422. SET OF SIX CARVED WALNUT AND GREEN CUT

VELVET DINING CHAIRS

Florentine Renaissance Style

Rectangular back and seat in *ciselé* velvet with yellow ground trimmed with gold and silk fringe.

[See illustration of two]

423. SET OF FOUR CARVED WALNUT AND GREEN CUT

VELVET DINING CHAIRS

Florentine Renaissance Style

Companions to the preceding.

424. LOUIS XV AMETHYST SILK AND SILVER BROCADE TABLE RUNNER

Woven with serpentine bands of leafage, supporting bouquets of blossoms in shades of pink, blue, fawn and white.

Length, 6 feet 6 inches; width, 25 inches

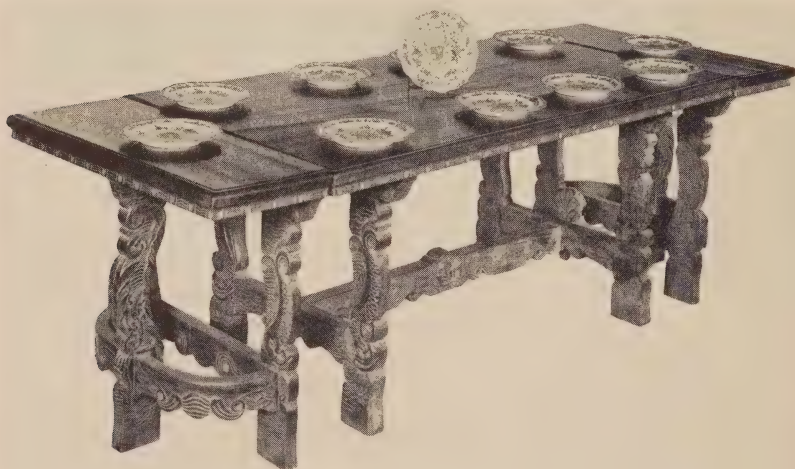
- 1250 425. CARVED AND GILDED WALL MIRROR *Italian XVIII Century Style*
Upright reeded frame with a finely carved rococo arch across the head
of the mirror. *Height, 47 inches; width, 23½ inches*

- Pass 426. TURNED WALNUT AND CRIMSON VELVET STATE CHAIR *Italian XVII Century Style*
Seat and oblong back in velvet paneled with galloon; plain turned legs
and stretcher.

- 100- 427. FRENCH VERDURE TAPESTRY
Depicting a rolling wooded landscape with a river and a château in the
middle distance; floral border. *Height, 10 feet 7 inches; length, 11 feet 8 inches*

- 95- 428. CARVED WALNUT REFECTORY TABLE *Venetian Renaissance Style*
Long rectangular top on dolphin and shell-carved legs and stretchers.
In three sections. *Height, 31 inches; length, 8 feet*

[See illustration]



[NUMBER 428]

SAMSON ARMORIAL DINNER PLATES: NUMBER 454

429. PAIR CARVED WALNUT AND MAROON LEATHER STATE CHAIRS
Venetian Baroque
20- Seat and back in leather, the latter with tooled armorial cartouche; voluted arms, baroque scrolled supports and stretchered legs.
430. CARVED WALNUT AND GREEN SILK DAMASK STATE CHAIR
Venetian Baroque
70- Back and seat in green satin damask; frame matching the preceding.
431. CARVED WALNUT TABOURET
Renaissance Style
5- Molded top on shaped end supports.
Height, 23 inches; length, 27 inches
432. ITALIAN PETIT POINT PICTURE, AND A WALNUT COFFRET
70- Nineteenth century picture of a saint; miniature chest decorated with marquetry. [Lot.]
433. LOT OF PASSEMENTERIE
5- Lengths of assorted galloons, fringes and gimps in velvet and silk; about twelve pieces. As exhibited. [Lot.]
434. LOT OF PASSEMENTERIE
0- Length of fringed silver galloon, gold wire fringe, gold lace galloon, gold gimp, silver lace galloon. As exhibited. [Lot.]
435. LOT OF PASSEMENTERIE
70- Length of yellow-tasseled silk galloon, rose-fringed galloon, gold lace galloon, and nine other galloons in rose and blue velvet. As exhibited. [Lot.]
436. FOUR GREEN SILK DAMASK TABLE COVERS
5- With bold Louis XIV floral designs. [Lot.]
437. FOUR SILK BROCADE TABLE COVERS
5- In blue, gray and old gold floral brocades. [Lot.]

70- 438. FOUR TABLE RUNNERS

In crimson silk damask; crimson brocatelle; yellow and gold brocade with Régence design; and blue and aubergine *ciselé* velvet with *chinoiserie*. [Lot.]

10- 439. DECORATIVE LOT OF BRASS ORNAMENTS

Pair of seven-light candelabra; tripod cauldron; two small candlesticks; oil lamp; and a thurible. [Lot.]

17- 440. LOT OF DECORATIVE OBJECTS

Pair Venetian engraved glass decanters and four tumblers; Capo di Monte porcelain group; and four Florentine silk and bullion embroidery escutcheons. [Lot.]

{END OF SECOND SESSION}

\$5.8050

THIRD AND LAST SESSION

Saturday, March 11, 1939, at 2 p. m.

CATALOGUE NUMBERS 441 TO 654 INCLUSIVE

700 441. TWELVE VENETIAN GLASS BELL GOBLETS

Pitted with 'tears'; bell-form base with clapper; red rims.

750 442. SIX SMALL BRONZE ORNAMENTS

Pair of Chinese vases; mascarón oil lamp; frog figure; bell; and a *bas-relief*. [Lot.]

700 443. SCULPTURED IVORY HAUT-RELIEF

Depicting an angel taking charge of the soul of a child. Framed.

Height, 8¼ inches

700 444. SCULPTURED WHITE ALABASTER ANIMAL FIGURE

Horse with head turned, in the contemporary style. *Height, 7 inches*

700 445. CARVED AND POLYCHROMED WOOD BELLOWS

Florentine Renaissance Style

Carved with the Medici arms and figures of musicians.

Length, 21¾ inches

750 446. LIMOGES GRISAILLE ENAMEL EWER WITH STAND

Decorated in white on a black ground with a chariot procession, nymph and satyr, the drunken Silenus, fruit and flowers; handle repaired.

Height, 7½ inches

[See illustration]

700 447. PAIR SCULPTURED BROWN STRIPED ONYX AGATE VASES

Tall-necked urn carved with two female heads surmounted by cabled mock handles; about the shoulder a collar of leafage.

Height, 21½ inches

[See illustration]

Illustration of number 446, on page 95; of number 447, on following page



[447]

[448]

[447]

448. INLAID MARBLE AND AGATE COMPOTIER *Italian Directoire Style*
 In two parts. Consisting of a bowl of gray marble inlaid with agate
 gadroons, on low stem and square base; silvered copper liner.

Height, 10 inches

[See illustration]

449. TWO PAIRS VENETIAN GOLD-DECORATED GLASS STATUETTES
 Charming figures of ladies and gallants, enriched with gold *soufflé*.

Heights, 8¼ and 8½ inches

450. TWO PAIRS VENETIAN GOLD-DECORATED GLASS STATUETTES

Similar to the preceding.

Heights, 8¼ and 8½ inches

451. PAIR VENETIAN OPALINE GLASS SHELL-SHAPED FRUIT BOWLS

Attractive bowls in iridescent glass.

Width, 8½ inches

452. PAIR CAPO DI MONTE PARCEL-GILDED WHITE PORCELAIN STATUETTES

Nymphs in gilded costumes, symbolizing Summer and Winter; on square
 ram's-head plinths.

Height, 11 inches



[NUMBER 453]

453. BRONZE FOUNTAIN GROUP

Figure of a nude putto, reclining on the back of a dolphin with upturned head. Signed Zambini, and dated 1919. *Length, 24 inches*

[See illustration]

454. TWELVE SAMSON ARMORIAL PORCELAIN DINNER PLATES

Valanced plate decorated with a coat of arms amid floral sprigs, in blue, iron, sepia and gilding. *Diameter, 10½ inches*

[See illustration]

455. PAIR SCULPTURED ALABASTER BOWLS

Gadrooned krater bowl carved with anthemion, with yellow agate markings; pierced for wiring. *Height, 11 inches*

456. THREE FAENZA MAJOLICA ALBARELLI

With Renaissance floral ornament in cobalt blue, green and yellow; one centring a rampant lion cartouche, one a profile bust portrait.

Heights, 12½ to 13 inches

[See illustration of two]

Illustration of number 454, on page 74; of number 456, on page 13

- 20- 457. PAIR FAENZA BLUE AND WHITE MAJOLICA VASES *XVIII Century*
In the Persian taste, with flaring tall neck. *Height, 23¾ inches*

- 20- 458. VENETIAN GOLD-DECORATED BUBBLE GLASS TABLE GARNITURE
Comprising a scalloped fruit bowl and a pair of cornucopia vases; enriched with gold *soufflé*. [Lot.]

- 10- 459. LIMOGES ENAMEL OVAL MEDALLION
Depicting the Resurrection; in green, blue, aubergine and yellow, with gilding. *Height, 14 inches*

- 25 460. FOUR MINIATURE PAINTINGS OF COMBATS
Att. to Jacques Bourguignon, French: 1621-1676
Four sketches depicting cavalry battles and a group of horsemen before a tent. Framed as one. *Height, 5½ inches; width, 5½ inches*



[NUMBER 461]

- 115 461. SWISS FINELY CARVED IVORY HAUT-RELIEF
A Maximilian Hunt. Numerous figures of mounted huntsmen, courtiers, spearmen and peasants, carrying trophies in a procession in which is a chariot filled with game. Carved and parcel-gilded walnut frame.
Height, 9½ inches; length, 28½ inches

[See illustration]

- 30- 462. SILVER-MOUNTED CARVED IVORY TANKARD
Flemish, Early XVIII Century
Carved in relief with sporting *putti*; *repoussé* silver lid. Base missing.
Height, 9 inches

- 10- 463. BRONZE STATUETTE
Figure of a reaper with scythe, standing reverently with bare head.
Signed, Bröse. *Height, 14¼ inches*

464. THREE EXAMPLES OF VENETIAN GEMMATA GLASS

A bowl, a beaker and a footed vase in amber-flecked clear glass, simulating semi-precious mineral. [Lot.]

465. THREE EXAMPLES OF VENETIAN GEMMATA GLASS

An oblong jardiniere, and two round jardinières. [Lot.]

466. FIVE DECORATIVE OBJECTS

Italian, XVIII-XIX Century

Papier mâché bas-relief depicting amors fishing; brass-mounted copper pitcher; and three pewter plates. [Lot.]



[NUMBER 467]

467. POLYPTYCH: VIRGIN AND CHILD WITH SAINTS

Venetian School

Group of the Virgin in blue robes, the Child standing upon her knee, flanked by figures of the Savior, Mary Magdalene and two rejoicing angels; Renaissance *tabernacolo* frame with gilded Corinthian spiral columns.

Height, 36½ inches; length, 44 inches

[See illustration]

468. PAIR POLYCHROMED LIMESTONE STATUETTES OF SAINTS

Italian Baroque

SS. Mark and Luke with books of the Gospels.

Height, 27 inches

469. PAIR GREEN GLAZED POTTERY FISH
Swimming figure, in buff ware with encrusted green glaze.
Length, 15 inches
470. SILVER-PLATED LUSTRE CANDELABRUM, AND PAIR EASEL MIRRORS
Four-light candelabrum with faceted beads and drop lustres; small cartouche-shaped mirrors with rococo scrolled frames. [Lot.]
Heights, 17¼ and 14½ inches
471. SCULPTURED TERRA COTTA BAS-RELIEF *Italian School*
Madonna and Child represented in low relief against a background of stellate ornament. Parcel-gilded frame.
Height, 17¼ inches; width, 13¾ inches
472. PAIR DECORATIVE STAINED AND PAINTED GLASS PANELS
One depicting two women visiting an old nurse, the other a statesman and a noble youth in a crypt; possibly from *Romeo and Juliet*.
Height, 16 inches; width, 12 inches
473. PAIR CAPO DI MONTE PORCELAIN TABLE CANDELABRA
Spirally twisted white shaft and round foot with floral garlands, supporting two polychromed leaved arms. One repaired.
Height, 16 inches
[See illustration facing page 54]
474. STRAWBERRY RED PORCELAIN BALUSTER JAR *Ch'ien-lung*
With fluctuating streaky strawberry glaze, crackled and revealing the celadon under-glaze; small chips. Has stand.
Height, 16½ inches
475. PAIR ALABASTER FLUTED OVOID URNS WITH COVERS
With yellow mottling.
Heights, 18½ inches
476. SILVER OVOID TRIPOD URN *Directoire Style*
Repoussé with a band of shepherds and shepherdesses; on ram's-head tripod support joined by applied floral swags.
Height, 16 inches
477. ITALIAN CARVED IVORY STATUETTE
A bishop-saint, forming a triptych carved with the Madonna and Child with adoring saints.
Height, 10½ inches
478. FIVE APPLIQUÉ-EMBROIDERED CRIMSON VELVET BANNERS
Florentine, XVII-XVIII Century
Banner of two points, embroidered in bullion and silks with flowers, escutcheons and other ornamentation.



[NUMBER 479]

479. GLAZED TERRA COTTA HAUT-RELIEF WITH BRACKET

Manner of Andrea della Robbia

Arched relief depicting the kneeling Virgin adoring the Child, with three angels above singing *Gloria in Excelsis*; in white and gold on a sky blue ground, and surrounded by a polychromed swag of fruit; the bracket with twin cornucopiae centring an escutcheon.

Height, 53 inches; width, 31 inches

[See illustration]

480. GLAZED TERRA COTTA HAUT-RELIEF WITH BRACKET

Manner of Andrea della Robbia

Similar to the preceding subject, with *bas-relief* floral border and cherub-head bracket; differences in color. *Height, 46 inches; width, 27½ inches*



[NUMBERS 481 AND 482]

481. PAIR BACCARAT MOLDED GLASS CANDELABRA

Two-arm candelabra for three lights, hung with pointed prisms.

Height, 16 inches

[See illustration]

482. FINELY INLAID WALNUT SHAPED COMMUNE *Italian Régence Style*

Three-drawer commode with voluted outline, in warm light brown root walnut banded with yellow holly; on short cabriole legs.

Height, 33¼ inches; length, 43 inches

[See illustration]

- 10- 483. FINELY INLAID WALNUT SHAPED COMMODE *Italian Régence Style*
Companion to the preceding.

- 2- 484. THREE DECORATIVE STAINED AND PAINTED GLASS PANELS
Depicting a bishop blessing a kneeling boy; an apparition of God the Father to two holy men; and a christening; some imperfections.
Heights, 17 and 16 inches; width, 12 inches

- 17- 485. LANDSCAPE PAINTING *Leonard Ochtman, N.A., American: 1854-1934*
Meadow with grazing cattle, and a grove of trees in the distance. Signed.
Height, 16 inches; length, 21 inches

- 15- 486. CARVED IVORY CRUCIFIX IN EBONIZED TABERNAOLO *Italian, XVII Century*
Figure of the crucified Christ, and two sorrowing Marys; in ebonized *tabernacolo* of later date lined with antique ruby velvet.
Height, 25 inches; width, 15½ inches

- 40- 487. TWO DECORATIVE STATUARY MARBLE BUSTS *After Bertoldi*
The Laughing Boy and The Pensive Boy.
Heights, 12 and 13 inches

- 45- 488. THREE DECORATIVE ANTIQUE TEXTILES
Louis XIV flowered green silk brocade table runner with antique gold galloon; rose crimson brocatelle table mat; a worn rose velvet panel.
[Lot.]

- 2- 489. RÉGENCE BRONZE DORÉ CARTEL *Thuret, Paris*
Rococo cartouche-shaped clock surmounted by a cupid; on shaped plinth.
Height, 31 inches

- 3- 490. VENETIAN ETCHED GLASS OCTAGONAL WALL MIRROR
With etched mirror borders, and spiraled glass moldings with rosettes at the angles.
Height, 32½ inches; width, 28 inches
[See illustration]

- 30- 491. VENETIAN ETCHED GLASS OCTAGONAL WALL MIRROR
Similar to the preceding.

Illustration of number 490, facing page 86

492. DIRECTOIRE MAHOGANY MARQUETERIE SIDE TABLE

Italian, Late XVIII Century

Oblong top inlaid with panels of floral *marqueterie*, the frieze with leaf scrolls, one drawer; tapering square legs inlaid with husk pendants.

Height, 29 inches; length, 38 inches

[See illustration]

493. INLAID PALISSANDRE AND EBONY TABLE CABINET

With six beaded drawers surrounding a recessed-arch cupboard; ebony borders.

Height, 16 inches; length, 22 inches

494. ALABASTER GARNITURE

Comprising egg-shell colored two-handled footed bowl or *tazza*, and a pair of smaller plain bowls. [Lot.]

Diameters, 10 and 21¾ inches

495. CARVED IVORY AND TORTOISE-SHELL CRUCIFIX

Nude ivory figure of the Christ on cross veneered with tortoise shell; carved green soapstone base inset with cabochons.

Height, 21 inches

[See illustration]

496. SCULPTURED MARBLE BAS-RELIEF

Italian Renaissance Style

Crowned Madonna and Child, in white marble; in painted and gilded *tabernacolo* frame of Renaissance design.

Height, 39 inches; width, 23 inches

497. TWO SMALL DECORATIVE PAINTINGS

Rural wooded landscape by Russell Smith, 1867, signed; and a marine with sailing barges, signed Isabey.

498. PAIR EMPIRE YELLOW AND GOLD PORCELAIN URNS

MOUNTED IN BRONZÉ DORÉ

Sèvres Style

Krater urn glazed canary yellow with gilded Empire decoration and a painted oval portrait medallion of a marshal, signed Rochette; *bronze doré* swan handles and base with claw feet. One repaired.

Height, 23½ inches

Note: Reproductions of a pair of vases presented by the Emperor Napoleon to Marshal Ney.

499. SIX STAINED AND PAINTED GLASS PANELS

Spanish Renaissance

Depicting groups of figures in Gothic edifices, probably saints and donors, in rich blue, ruby, green, orange and other colors. Need a few repairs.

Height, about 32¼ inches; width, about 17 inches

Illustration of number 495, facing page 90



[NUMBERS 490 AND 492]

MING PORCELAIN JARDINIÈRE: NUMBER 226



[NUMBER 500]

- 110- 500. SET OF FOUR CARVED PEARWOOD AND BROCATELLE
SHIELD-BACK SIDE CHAIRS

Hepplewhite Style

Open heart-and-shield back, carved with leafage; seat in beige floral brocatelle; fluted tapering round legs.

[See illustration of two]

- 45- 501. SCULPTURED MARBLE GROUP OF MADONNA AND CHILD

Sienese School

Bust-length figure of the Madonna in hooded robe, holding the nude Child on her left arm.

Height, 22 inches

502. TWO DECORATIVE PAINTINGS OF VENICE

Manner of Francesco Guardi

Views of Santa Maria della Salute, and buildings with St. Marks at left; seen across the Grand Canal with gondolas.

Heights, about 13¾ inches; lengths, 21½ and 27½ inches

503. CARVED, PAINTED AND GILDED BAS-RELIEF

Spanish Gothic

The crowned Madonna and Child, with adoring saints; the figures gilded and represented against a blue background in a tympanum frame.

Height, 20¼ inches; length, 40¼ inches

504. CARVED AND GILDED BAS-RELIEF

Spanish Renaissance

S. George. Mounted man with raised sword, represented before a medieval castle.

Height, 23 inches; width, 13 inches

505. PAIR SCULPTURED YELLOW AGATE TWO-HANDLED VASES

Semi-ovoid body carved with two mascarons and two crabs joined by drapery festoons; incurvate neck with gadrooning; two high leaf-scrrolled handles.

Height, 23 inches

[See illustration]

506. EBONIZED TABLE CABINET, PLAQUÉ WITH ENGRAVED BONE

Swiss Baroque

With seven drawers and a cupboard, veneered with bone engraved with landscape ornament and a medieval halberdier. Small repairs.

Height, 16½ inches; length, 24½ inches

507. PAIR BRÈCHE D'ALEPPO MARBLE AND BRONZE DORÉ URNS

Louis XV Style

Ovoid urn in figured marble; enriched with entwined serpent handles, flower swags, and base of gilded bronze.

Height, 24 inches

508. CARVED WALNUT OCTAGONAL COFFEE TABLE

Tuscan Renaissance Style

On three voluted supports with paw feet.

Height, 19 inches; diameter, 21½ inches

509. PAIR REPOUSSÉ BRASS WALL SCONCES

Cusped plaque *repoussé* with sunflowers and tulips; two scrolled arms, fitted for electricity.

Height, 25 inches

Illustration of number 505, on page 99

510. TWO SILVER ROMAN LAMPS

With three spouts, one *repoussé* with cherub heads and leafage, and silver-plated handle; the other of classic form with butterfly shade.

Heights, 21½ and 25 inches

511. THREE BRASS ROMAN LAMPS

With two and three spouts, and chains with hanging implements.

Heights, 22½, 23 and 24½ inches

512. THREE BRASS ROMAN LAMPS

Type of the preceding, but smaller.

Heights, 20, 21¼ and 22½ inches

513. PAIR CARVED WALNUT AND DAMASK NURSING CHAIRS

Brescian Renaissance

Low chair with paneled slat and frontal stretcher bordered with volutes; seat in antique rose and yellow floral damask.

514. INLAID WALNUT BOMBÉ COMMODE

Italian Louis XV Style

Serpentine *bombé* body, the front with two small and two long drawers, richly curved and paneled with bandings; short acanthus-carved cabriole legs.

Height, 30 inches; length, 35 inches

[See illustration]

515. INLAID WALNUT BOMBÉ COMMODE

Italian Louis XV Style

Similar to the preceding.

516. CARVED AND GILDED WALL MIRROR

Florentine XVIII Century Style

Square mirror with graceful rocaille cartouche cresting and rococo scrolls at the corners.

Height, 48 inches; width, 31 inches

[See illustration]

517. CARVED AND GILDED WALL MIRROR

Florentine XVIII Century Style

Similar to the preceding.

518. DECORATIVE PORTRAIT OF ANGELO DONI

After Raphael

Seated figure in red and black robes, after the well-known painting in Florence.

Panel: Height, 25 inches; width, 17 inches

519. BRONZE CHANDELIER

Flemish XVII Century Style

With globe pendant and six scrolled arms for lights, fitted for electricity, and alternating with floral stems.

Diameter, 25 inches



[NUMBERS 514 AND 516]

IVORY AND TORTOISE-SHELL CRUCIFIX: NUMBER 495

- 70- 520. BRONZE CHANDELIER
Similar to the preceding.

Flemish XVII Century Style

- 10- 521. DECORATIVE LANDSCAPE PAINTING

Att. to George Morland, British: 1763-1804

Depicting a thatched cottage at the edge of a wood with figures of rustics, one riding a donkey in the foreground.

Height, 18 inches; length, 24 inches

- 35- 522. PAIR STATUARY MARBLE AND CRYSTAL GLASS CANDELABRA

After Clodion

Formed as nude *putti* holding cornucopiae; supporting glass lustre candelabra for three lights.

Height, 32½ inches

- 70 523. VENETIAN PAINTED AND DECORATED CARTOUCHE-FORM TRAY

Painted with floral ornament and a cartouche vignette with figures of lovers.

Length, 27½ inches

- 17 524. BRONZE STATUETTE OF BACCHUS

Youthful Bacchus. Nude figure holding a hog-skin of wine. Marble plinth. Antique patina.

Height, 23 inches

- 17 525. PAINTED AND GILDED TOLE LANTERN

Faceted lantern with outset angles, looped with green acanthus leaves; painted with stars. Fitted for electricity.

Height, 30 inches

- 17 526. PIETRA SERENA ARCHED BAS-RELIEF

Florentine School

Half-length figure of the Virgin, looking down at the Child lying in her lap; with touches of gilding.

Height, 27½ inches; width, 17 inches

- 10- 527. LOUIS XVI CARVED AND GILDED SMALL MIRROR

Italian, XVIII Century

Scale-carved upright frame with scrolled pediment and base.

Height, 36 inches; width, 14½ inches

- 70 528. VENETIAN GLASS GIRANDOLE LUSTRE SCONCE

Mirrored demi-pear-shaped sconce enriched with bead moldings and faceted festoons; fitted for electricity, with two arms and two interior lights.

Height, 27½ inches

- 12 529. POLYCHROMED STUCCO HAUT-RELIEF

Florentine Renaissance Style

Half-length figure of the Virgin with the nude Child; flanked by musical angels, supported by a cherub-head garland with *putti*. Framed.

Height, 30 inches; width, 18½ inches



[NUMBER 530]

530. VENETIAN GLASS CHANDELIER

With spirally fluted shaft and upper coronet of curling leaves; supporting stems of jonquils and leaves, and six cornucopia-form arms for lights.

Height, 54 inches; diameter, 42 inches

[See illustration]

531. PAIR GILDED WOOD AND IRON PRICKET CANDELABRA *Italian Baroque*

Two-handled carved urn of gilded wood, supporting a gilded iron spray of lilies with candle pricket.

Height, 30½ inches

[See illustration]

Illustration of number 531, on page 28

- 12¹² 532. INTARSIA-DECORATED EBONIZED CASKET *Italian XVI Century Style*
Domed oblong small chest inlaid with sprays of flowers in ivory; gilded bronze figurine on lid. *Height, 24 inches; width, 23 inches*
- 45- 533. INLAID FRUITWOOD AND OLIVEWOOD COFFEE TABLE
Octofoil top inlaid with radial sectors, on eight S-scrrolled supports. *Height, 24 inches; diameter, 23½ inches*
- 32¹² 534. DECORATIVE PORTRAIT PAINTING *French School*
Waist-length figure of a lady wearing brocade gown and blue velvet cloak. *Oval: Height, 31½ inches; width, 24½ inches*
- 25- 535. PAIR CARVED AND GILDED SMALL MIRRORS *Italian Rococo*
Cartouche-shaped frame carved with flowers and acanthus; glass of later date. *Height, 31 inches; width, 12¼ inches*
- 50- 536. PAIR INLAID ACAJOU SEMICIRCULAR PETITES COMMODES *Italian Louis XVI Style*
With three drawers flanked by convex cupboards, veneered with quartered panels; square taperings legs. *Height, 28 inches; width, 26½ inches*
- 12¹² 537. DECORATIVE OIL PAINTING *Paduan School*
Madonna in blue robes, holding the infant Child, Who grasps a dove; incised gold background; arched panel. *Height, 23 inches; width, 14¾ inches*
- 12¹² 538. CARVED AND GILDED WALL MIRROR *Italian Baroque*
Rectangular frame elaborately carved and pierced with acanthus scrolls. *Height, 37½ inches; width, 33 inches*
- 20- 539. TWO CARVED WALNUT ARMCHAIRS *Italian Renaissance Style*
Panel backs with guilloche- and leaf-carved toprail and frontal stretcher; one in crimson brocatelle, the other in green cut velvet.
- 17¹² 540. PAIR BRONZE ANDIRONS *Italian Renaissance Style*
Ball-top andirons on festooned mascarons flanked by mermaids. *Height, 31 inches*
- 12¹² 541. WALNUT MARQUETERIE PETITE COMMUNE *Italian Louis XV Style*
Of serpentine trefoil contour with convex cupboard and cabriole legs; inlaid with urns and floral cornucopias. *Height, 32 inches; width, 24 inches*
- 70 542. LAQUÉ AND DECORATED TOILET MIRROR *Venetian Directoire Style*
Painted with rococo floral ornament on a green laqué ground. Old glass. *Height, 32 inches; width, 25 inches*



[NUMBER 543]

LIMOGES EWER WITH STAND: NUMBER 446

543. LOUIS XV INLAID AMBOYNA AND WALNUT BUREAU À DOS D'ÂNE

Italian, XVIII Century

95- With hinged slant front, fitted interior, and valanced frieze drawer; veneered with amboyna panels; molded cabriole legs. Reconditioned.

Height, 34 inches; width, 28 inches

[See illustration]

544. VENETIAN DECORATED GLASS MIRROR

50- Upright mirror, the border etched with Renaissance foliations and figures; spiraled border moldings.

Height, 31½ inches; width, 27 inches

545. PAIR BRONZE AND WROUGHT IRON ANDIRONS

Italian Renaissance Style

Bronze figures of *putti* playing lute and pipes, seated upon a wrought iron column with arched and voluted foot. *Height, 31 inches*

546. LOUIS XV INLAID WALNUT GAMING TABLE

Italian, XVIII Century

Oblong folding top with rounded corners, interior inlaid for chess and backgammon; small drawer, on cabriole legs with pointed feet. Reconditioned. *Height, 29 inches; length, 34 inches*

547. DECORATIVE OIL PAINTING

French School

A coast scene with trees and cattle in the foreground. Signed JULES DUPRÉ. *Height, 21½ inches; length, 30½ inches*

548. AMETHYST AND OLD GOLD CISELÉ VELVET TABLE RUNNER

Louis XIII Style

Mauve ground, woven in cut velvet with diagonal rows of pomegranates in *vieil or*. *Length, 9 feet 4 inches; width, 24 inches*

549. PAIR CARVED MAHOGANY AND MAUVE BROCADE SIDE CHAIRS

George II Style

With reversed anthemion pierced splat, seat in mauve silk brocade; leaf-carved cabriole legs with claw and ball feet.

550. INLAID CHERRYWOOD POUFREUSE

With serpentine oblong hinged top; interior fitted with numerous compartments and hinged easel mirror; on square legs, with incurvate under-shelf. *Height, 31 inches; width, 30 inches*

551. INLAID MACASSARWOOD TABLE À ROGNON

Louis XV Style

Kidney top with incurvate single drawer, on pierced trestle supports. *Height, 30½ inches; length, 31 inches*

552. TWO DECORATIVE HALL LANTERNS

One square, in carved, gilded and polychromed wood; the other with turrets at the angles and pierced coronet, in decorated tole. *Height, 33 inches*

553. SCULPTURED WALNUT CREDENZINA

Italian Renaissance Style

Having frieze drawer with draped cherub-head handle, above two elaborately carved doors between caryatid pilasters; paw feet. *Height, 36 inches; width, 35 inches*



[NUMBER 554]

554. FINELY DECORATED THREE-FOLD SCREEN WITH OIL PAINTINGS

Italian XVIII Century Style

Decorated on a crimson ground with scrolled cartouches, painted with urns and baskets of flowers, and three charming romantic landscape vignettes with figures and ruins.

Height, 5 feet 10½ inches; width, 5 feet 10½ inches

[See illustration]

555. VENETIAN GLASS CHANDELIER

With knopped and balustered stem supporting sprigs of flowers and four curved arms for lights; fitted for electricity.

Height, 36 inches; diameter, 29 inches

- 30- 556. BRONZE DORÉ CLOCK GARNITURE AFTER CAFFIERI *Louis XV Style*
Salon garniture composed of an elaborate rococo timepiece flanked by
a pair of amors, and acanthus cluster candelabra for five lights. [Lot.]
Heights, 24 and 31 inches

- 12¹² 557. DECORATED LAQUÉ OVAL MIRROR *Venetian XVIII Century Style*
Painted with floral ornament on green and buff ground and crested with
a shell motive. *Height, 42 inches; width, 27 inches*

- 14¹² 558. DECORATED LAQUÉ OVAL MIRROR *Venetian XVIII Century Style*
Similar to the preceding.

- 17¹² 559. CARVED WALNUT CREDENZINA *Italian Renaissance Style*
With gadrooned drawer above a cupboard carved with Renaissance
grotesques, between male and female herm pilasters; claw feet.
Height, 39½ inches; width, 31 inches

- 70 560. THREE PANELS OF CISELÉ VELVET
In green and white with Gothic design; crimson with Romanesque
medallion design; and peacock green with Louis XIII floral design.
[Lot.]

- 20- 561. BRONZE EQUESTRIAN GROUP, ON WHITE MARBLE PLINTH
After Verrocchio
Bartolommeo Colleoni; on white marble plinth with six Corinthian
columns. *Total height, 41½ inches*

- 14¹² 562. VENETIAN CARVED, LAQUÉ AND DECORATED OVAL WALL MIRROR
Laqué green and parchment painted with flowers, crested with rococo
acanthus scrolls. *Height, 44 inches; width, 28 inches*

- 12¹² 563. SAPPHIRE BLUE CISELÉ VELVET TABLE RUNNER *Régence Style*
Voided with a *chinoiserie* design of figures beneath umbrellas and canopies
amid palms and floral garlands.
Length, 5 feet 3 inches; width, 23 inches

- 30- 564. CARVED AND PARCEL-GILDED WALNUT CONSOLE
Italian Louis XV Style
Crossbanded serpentine top with inlaid blossom; valanced frieze with
gilded floral and trellis ornament, cabriole legs.
Height, 30½ inches; length, 43½ inches

- 25- 565. CARVED AND PARCEL-GILDED WALNUT PIER MIRROR
Italian Louis XV Style
Arched mirror with ovolo molding and gilded rocaille border; rococo
floral cresting.
Height, 5 feet 3 inches; width, 26 inches



[NUMBER 566]

SCULPTURED YELLOW AGATE VASES: NUMBER 505

566. ITALIAN DIRECTOIRE INLAID WALNUT COMMODE

With oblong top and three long drawers inlaid with checkered panels, bail handles; square tapering legs.

Height, 34½ inches; length, 46 inches

[See illustration]

- 25- 567. DECORATIVE OIL PAINTING *Florentine School*
Madonna in blue, scarlet and gold draperies supporting the Christ Child on a cushion, a praying saint on either side. Painted and gilded *tabernacolo* frame of Gothic design.

Panel: Height, 34½ inches; width, 23 inches

- 14- 568. TURNED WALNUT SIDE TABLE *Italian Baroque*
With paneled drawer, on turned legs with box stretcher.

Height, 31½ inches; length, 44 inches

- 70- 569. GOLD-EMBROIDERED CRIMSON VELVET BANNER *Italian, Late XVIII Century*
Swallowtail banner, embroidered with golden sprigs and interlaced branches; gilded wood rod.

Height, 53 inches; width, 29 inches

- 15- 570. PAIR DECORATIVE OVERDOOR PAINTINGS *Italian School, XVII Century*
Groups of sportive amors playing seesaw and flying a kite, in the style of Albano.

Height, 26 inches; length, 54 inches

- 12- 571. DECORATIVE PORTRAIT PAINTING *Venetian School*
Three-quarter length figure of a noble lady, in purple robe with gold-embroidered green cloak edged with pearls and jeweled crown with veil.

Height, 48 inches; width, 34 inches

- 15- 572. CARVED MAHOGANY WINDOW SEAT *Early Georgian Style*
Covered in crimson figured velvet; on leonine supports.

Length, 36 inches

- 40- 573. PAIR PINK VERONA MABLE SMALL PEDESTALS
Charming small column on vasiform base, carved with a collar of plantain leaves.

Height, 38½ inches

- 20- 574. PAIR CARVED, PAINTED AND GILDED WALL MIRRORS *Italian Louis XV Style*
Cartouche-shaped frame with openwork crest and base. Painted blue and gold.

Height, 5 feet; width, 20 inches

- 25- 575. PAIR CARVED WALNUT AND EMBROIDERED CRIMSON VELVET ARMCHAIRS *Italian Renaissance*
Seat and back in old crimson velvet, the latter with gold floral embroidery; serpentine arms on leaf-carved supports; frontal stretcher carved with leafage and strap scrollings. Reconstructed.

576. LOUIS XV EAU DE NIL SILK BROCADE TABLE COVER

French, XVIII Century

Woven with serpentine leaf bands and colored floral sprigs; repaired.

Length, 5 feet 2 inches; width, 52 inches

577. PAIR CARVED WALNUT TALL-BACK SIDE CHAIRS

William and Mary Style

Angular open cartouche back with scrolled cresting and rail splats, cane seat with jardiniere velvet cushion, stretched trumpet-turned legs.

578. DECORATED EBONY AND TORTOISE-SHELL CABINET-ON-STAND

*Italian XVII Century Style*Open-face cabinet of small drawers, in the architectural style, the front *plaqué* with tortoise shell in carved ebony moldings; on table stand with two drawers and spirally turned legs.*Height, 5 feet 2 inches; width, 36½ inches*

579. STEEL BLUE VELVET COVERLET

Four widths of fine old velvet; somewhat discolored.

*Length, 7 feet 8 inches; total width, 7 feet 6 inches*580. CARVED, LAQUÉ AND GILDED WALL MIRROR *Italian Louis XVI Style*Upright mirror with brown *laqué* border, crested by a gilded bowknotted and festooned wreath; acanthus terminals. In the Hepplewhite taste.*Height, 54 inches; width, 22 inches*581. CARVED, LAQUÉ AND GILDED WALL MIRROR *Italian Louis XVI Style*
Companion to the preceding.

582. LAQUÉ AND DECORATED SALON TABLE

Venetian XVIII Century Style

Serpentine oblong top and cabriole legs; decorated with buff floral cartouches in a green ground.

Height, 32½ inches; length, 51 inches

583. PAIR WROUGHT IRON PRICKET CANDELABRA

Venetian Renaissance Style

In the form of a floral volute, supporting five prickets.

Length, 18 inches

[See illustration]

Illustration of number 583, on following page



[NUMBERS 583 AND 584]

584. CARVED WALNUT CASSONE

Veronese Renaissance

With oblong hinged and paneled top; the front with three panels, carved with beribboned cartouches; gadrooned base on lion-paw feet. Reconstructed.

Height, 23½ inches; length, 6 feet

[See illustration]

585. POLYCHROMED AND GILDED TABERNACLE MIRROR

Florentine Renaissance Style

Molded with polychromed fruits in *pastiglia*, the architectural pilasters and cornice with gilded Renaissance ornament on a blue ground.

Height, 53 inches; width, 44 inches

586. SET OF SIX CARVED WALNUT DINING CHAIRS

Italian Régence Style

Two armchairs and six side chairs. With reversed anthemion splat, leaf-carved rails, and corncob cabriole legs with claw and ball feet. Slip seat in ruby velvet.

587. PAIR CARVED WALNUT SEMICIRCULAR CONSOLE TABLES

Tuscan Renaissance

Forming a circular table; each supported on open lyre-shaped ends with scrolled underbraces. Reconstructed.

Height, 31 inches; length of each, 58 inches



[NUMBER 588]

246- 588. CARVED WALNUT CASSAPANCA

Florentine Renaissance

Oblong paneled back centred with a medallioned escutcheon, the high ends carved on the front with female masks; hinged paneled seat, the base carved with coats of arms. With velvet seat cushion and two loose cushions. Reconstructed.

Length, 6 feet 3 inches

[See illustration]

15- 589. LAQUÉ AND DECORATED WALL MIRROR

Venetian XVIII Century Style

Arched frame bordered and crested with rococo scrolls surmounted by a shell; painted floral ornament on a buff ground enhanced with gilding.

Height, 52 inches; width, 46 inches

12- 590. LAQUÉ AND DECORATED CONSOLE TABLE

Venetian XVIII Century Style

Serpentine-front console with cabriole legs, decorated with floral ornament on a buff ground. Plate glass cover.

Height, 34½ inches; length, 40 inches

0- 591. WROUGHT IRON FIRE-GUARD

Italian Renaissance Style

With scrolled members and adjustable arms, surmounted by cressets. Together with an iron cauldron. [Lot.]

Height, 43 inches; length, 50 inches



[NUMBER 592]

592. PAINTED TAPESTRY PICTURE

G. Amici, Italian Contemporary

Madonna and Child. Skilfully imitating an Italian Renaissance tapestry; the border filled with flowers and leaves. Painted blue and gold frame.

Height, 5 feet 5 inches; width, 41½ inches

[See illustration]

593. BRONZE GROUP, WITH MARBLE PEDESTAL

Nude figure of Bacchus cradling an infant in his arms; green patina.
On spiraled white marble twin pedestal.

Height of group, 27 inches; of pedestal, 33 inches

594. VENETIAN DECORATED AND ETCHED GLASS OVERMANTEL MIRROR

With compartmented sapphire blue and clear mirror etched borders;
rocaille scrolled frame *laqué* green and parchment, with floral decoration.

Height, 38 inches; length, 53½ inches

595. PAIR ITALIAN POLYCHROMED WROUGHT IRON JARDINIERES

Square frame filled with scrollings, on four spiraled supports with scrolls;
splashed polychrome colors.

Height, 5 feet 1 inch

596. STAINED AND PAINTED GLASS LUNETTE

Gothic Style

Depicting the Adoration of the Magi, with the Virgin in green robe
holding the Child, and S. Joseph in a mauve cloak in the left foreground.

Height, 35 inches; length, 5 feet 5 inches

597. PAIR CARVED WALNUT AND TAPESTRY ARMCHAIRS

Umbrian Renaissance

Rectangular back in wool tapestry of later date, designed with fruits
and foliage; molded arms, carved frontal stretcher, and plum velours seat.

598. LOUIS XV ROSE AND SILVER BROCADE TABLE COVER

Brocaded with serpentine green and silver branches, bearing mauve and
blue blossoms.

Length, 6 feet 3 inches; width, 47 inches

599. INLAID WALNUT SECRETARY BOOKCASE WITH

ETCHED MIRROR DOORS

Italian Early XVIII Century Style

With arched pediment and two arched cupboard doors inset with Vene-
tian glass mirrors, etched with figures of musical *berger* and *bergère*;
interior fitted with drawers and pigeonholes, and lined with rose and
gold brocade. Fitted slant-front desk below, surmounting three long
drawers; bracket feet.

Height, 7 feet 3 inches; width, 46¾ inches

[See illustration]

600. KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Shaped oblong top lined with tooled dark leather, three drawers at one
side; richly mounted in gilded bronze.

Height, 31 inches; length, 67 inches

Illustration of number 599, on following page



[NUMBER 599]

BRASS PRICKET CANDLESTICKS: NUMBER 256

601. LYONS ROSE VELVET COVERLET

Four widths of fine old velvet with soft lustre.

Length, 8 feet 2 inches; width, 7 feet

602. WALNUT MARQUETERIE CABINET

Italian XVII Century Style

With two doors inlaid in light woods with a goatherd and mounted herald, and figures in a courtyard, respectively; a drawer below, on spiraled columns and inlaid back panel.

Height, 5 feet 1 inch; width, 40 inches

603. SCULPTURED WALNUT LIBRARY TABLE

Florentine Renaissance

Massive oblong top with beveled edge, on richly carved end supports with leonine feet.

Height, 32 inches; length, 8 feet 11 inches

604. ROSE RED AND SILVER BROCADE TABLE COVER

Italian, circa 1840

Allover design of small floral clusters with a hanging peony and single curving leaf, in gold and silver thread.

Length, 6 feet 3 inches; width, 43 inches

605. VENETIAN TURQUOISE BLUE GLASS CHANDELIER

In the Louis XV taste, with curved arms for six electric lights.

Height, 37 inches; diameter, 28 inches

606. VENETIAN TURQUOISE BLUE GLASS CHANDELIER

Somewhat similar to the preceding.

Height, 33 inches; diameter, 28 inches

607. CARVED AND DECORATED WALNUT CONSOLE

Florentine Renaissance Style

In architectural style, painted and parcel-gilded with flowers and urns.

Height, 43 inches; width, 36 inches

608. LOUIS XV CARVED AND GILDED OVERMANTEL MIRROR

Rectangular, with molded pilasters and openwork frieze.

Height, 4 feet 10 inches; width, 43 inches

609. CARVED AND GILDED PIER MIRROR

Italian Régence Style

Tall arched mirror bordered with rocaille pierced scrolls and foliations, crested by a floral spray between reverse scrolls.

Height, 6 feet 8 inches; width, 48 inches

[See illustration]

Illustration of number 609, facing page 108

- 1750 610. CARVED AND GILDED CONSOLE *Italian Régence Style*
Serpentine oblong top of *vert antique* marble, supported on frieze with a festooned mascarón and rococo cabriole legs with winged rosettes at the knees.
Height, 35½ inches; length, 47½ inches

[See illustration]

- 2750 611. PANELED WALNUT SACRISTY CHEST *Tuscan Renaissance*
Combination chest and cupboard with hinged top and two molded doors.
Height, 37½ inches; length, 54 inches

- 15- 612. PANELED WALNUT SACRISTY CHEST *Tuscan Renaissance*
Somewhat similar to the preceding.
Height, 38 inches; length, 50 inches

- 10- 613. PAIR VENETIAN PARCEL-GILDED IRON AND BRONZE
TRIPOD TORCHÈRES
Knopped shaft with outscrolled tripod. *Height, 5 feet 3 inches*

- 1750 614. CARVED, LAQUÉ AND PARCEL-GILDED PIER MIRROR *Italian XVIII Century Style*
Triple mirror with border and pilasters *laqué* green and carved with gilded floral devices.
Height, 53 inches; length, 5 feet 5 inches

- 1250 615. CARVED WALNUT LECTERN, ON TRIPOD TABLE STAND *Tuscan Renaissance*
Double reading stand on columnar pedestal, affixed to chamfered triangular table with three voluted paw-foot supports. Reconstructed pieces.
Height, 5 feet 6 inches

- Pass 616. TWO PANELS OF CRIMSON AND BLUE CISELÉ VELVET *Florentine XVI Century Style*
Crimson velvet with small pattern of rows of *fleur-de-lis* medallions; sapphire blue velvet closely woven with a floral trellis. [Lot.]
Lengths, 6 feet 10 inches and 9 feet 8 inches; width, 23½ inches

- 15- 617. PAIR CRIMSON SILK DAMASK HANGINGS *Italian XVI Century Style*
With a lattice of strapwork, looped with coronets and enclosing jardinières of flowers.
Length, 9 feet 6 inches; width, 46 inches

- 15- 618. SCULPTURED AND INLAID WALNUT CREDENZA *Tuscan Renaissance Style*
With three frieze drawers and two cupboard doors; intarsia geometrical border panels, the chamfered pilasters carved with sculptured cherubs and caryatids.
Height, 49 inches; length, 5 feet 3 inches



[NUMBERS 609 AND 610]

VENETIAN GLASS LUSTRE CANDELABRA: NUMBER 265

619. CARVED WALNUT CABINET, MOUNTED IN BRONZE

Italian Renaissance Style

Dentiled top supported by seven bronze cherub modillions; two cupboard doors between pilasters carved with cartouches; lower section with two drawers and shelf base.

Height, 6 feet; width, 45 inches

620. CARVED WALNUT REFECTORY TABLE *Florentine XV Century Style*

Massive oblong top with fluted edge, on vasiform end supports carved with acanthus brackets, and lion-paw feet; shaped stretcher.

Height, 32 inches; length, 9 feet 9 inches

621. PANEL OF AMBER STRIPED CUT VELVET

Double width; together with a small fragment.

Length, 9 feet 2 inches; width, 52 inches

622. VIENNA CARPET

Green field *semé* with floral lyres, henna border of leaf volutes with old gold wreath cartouches at the corners; needs small repairs.

Length, 19 feet 5 inches; width, 14 feet 3 inches

623. CAMEL'S-HAIR CARPET

Natural tan field with midnight blue palmette border. Repaired and with slight discolorations.

Length, 13 feet 4 inches; width, 7 feet 9 inches

624. KURDISTAN RUNNER

Scarlet field with a pole of maroon and white serrated medallions; midnight blue floral border.

Length, 13 feet 5 inches; width, 3 feet 5 inches

625. FOUR BUFF SILK AND GOLD BROCADE CUSHIONS *Louis XV Style*

Striped beige silk brocaded with nosegays and flower-entwined undulating golden ribbons.

626. TWO MAJOLICA YELLOW LUSTRE PLAQUES

Deruta Style

Painted with profile portrait busts, within imbricated panel borders of floral ornament.

Diameters, 13½ and 14 inches

627. FIVE POLYCHROMED AND GILDED WALL SCONCES

Italian Renaissance Style

Cartouche supporting two gilded iron leaf-scrolled arms for lights; fitted for electricity.

Height, 12 inches

628. TWO DECORATIVE BOXWOOD AND GLASS STATUETTES

East Indian boxwood figure of a demon; Venetian flecked green glass caryatid candlestick. [Lot.] *Heights, 13½ and 14¼ inches*

628A. PAIR VENETIAN GOLD-DECORATED BUBBLE GLASS

CORNUCOPIA VASES

Enriched with gold *soufflé*; repaired.

Height, 12 inches

DAMASKS, BROCADES AND VELVETS
IN THE PIECE

629. LENGTH OF SAGE GREEN SILK DAMASK

Florentine XVI Century Style

With close allover design of tiny flowers and S-scrolls.

Length, 34 feet; width, 21½ inches

630. LENGTH OF DRAP D'OR AMETHYST CISELÉ VELVET

Italian Early XVII Century Style

Design of lateral rows of clusters of carnations, flanked by coroneted pairs of parrots, in a glittering ground; fine quality.

Length, 10 feet 4 inches; width, 26½ inches

631. LENGTH OF LEAF GREEN SILK DAMASK

Louis XIV Style

Double width; design of large floral palmettes wreathed in scrolling foliage.

Length, 39 feet 8 inches; width, 50 inches

632. LENGTH OF LEAF GREEN SILK DAMASK

Louis XIV Style

Double width; design of the preceding.

Length, 39 feet 8 inches; width, 50 inches

633. LENGTH OF GREEN AND OLD GOLD CISELÉ VELVET

Florentine XVI Century Style

Minute allover design of parallel serpentine floral branches.

Length, 11 feet 10 inches; width, 24 inches

634. LENGTH OF PURPLE AND GOLD BROCADE

Venetian XVI Century Style

Close allover design of a thorny trellis enclosing single blossoms.

Length, 15 feet 5 inches; width, 21½ inches

635. LENGTH OF DRAP D'ARGENT ROSE CUT VELVET

Byzantine Style

Velvet voided with a dotted lattice and silver urns, small animals and medallions of figures; fine quality.

Length, 14 feet 7 inches; width, 24½ inches

636. LENGTH OF CRIMSON DAMASK

Italian XVI Century Style

Double width; woven with strapwork looped with coronets enclosing small jardinières of flowers.

Length, 19 feet 3 inches; width, 50 inches

- 1250 637. LENGTH OF CRIMSON DAMASK *Italian XVI Century Style*
Double width; design of the preceding.

Length, 18 feet 2 inches; width, 50 inches

- 3250 638. LENGTH OF ROSE AND OLD GOLD CISELÉ VELVET *Renaissance Style*
Design of arabesque medallions enclosed within a gold diamond lattice
of tangled blossoms.

Length, 21 feet 8 inches; width, 25 inches

- 15- 639. LENGTH OF SAGE GREEN SILK DAMASK *Italian XVI Century Style*
Double width; woven with strapwork looped into ogivals enclosing
floral palmettes.

Length, 15 feet 4 inches; width, 51 inches

- 15- 640. LENGTH OF SAGE GREEN SILK DAMASK *Italian XVI Century Style*
Double width; similar to the preceding.

Length, 15 feet 4 inches; width, 51 inches

- 15- 641. LENGTH OF DRAP D'OR SAPPHIRE BLUE CISELÉ VELVET *Régence Style*
Voided with a *chinoiserie* design of figures beneath umbrellas and cano-
pies, amid palms and floral garlands; fine quality.

Length, 17 feet 3 inches; width, 25½ inches

- 1250 642. LENGTH OF ORCHID VELVET
With short thick pile.

Length, 24 feet 4 inches; width, 22 inches

- 10- 643. LENGTH OF ORCHID VELVET
Similar to the preceding.

Length, 24 feet 4 inches; width, 22 inches

- 25- 644. LENGTH OF RUBY AND OLD GOLD CISELÉ VELVET *Venetian Gothic Style*
Voided with ogivals enclosing cinquefoil motives centring pineapple
palmettes, in an 'antique' gold ground.

Length, 12 feet 7 inches; width, 25 inches

- 15- 645. LENGTH OF CRIMSON VELVET
Heavy-pile velvet of dark lustre.

Length, 12 feet 3 inches; width, 24½ inches

- 2250 646. LENGTH OF MAROON SILK DAMASK *Louis XIV Style*
Double width, with design of large palmettes enclosed by curving branch-
es of flowers and foliage.

Length, 19 feet 9 inches; width, 53 inches

647. LENGTH OF MAROON SILK DAMASK *Louis XIV Style*
 Design of the preceding. *Length, 19 feet 3 inches; width, 53 inches*
648. LENGTH OF MAROON SILK DAMASK *Louis XIV Style*
 Design of the preceding. *Length, 19 feet; width, 53 inches*
649. LENGTH OF MAROON SILK DAMASK *Louis XIV Style*
 Design of the preceding; two pieces.
Total length, 18 feet; width, 49 inches
650. LENGTH OF AMBER VELVET
 Short-pile velvet of light tone.
Length, 14 feet 9 inches; width, 24 inches
651. LENGTH OF SAGE GREEN VELVET
 With short pile; quality similar to the preceding.
Length, 19 feet 4 inches; width, 24 inches
652. LENGTH OF MAUVE CHANGEANT SILK BROCADE *Louis XV Style*
 Design of serpentine white ribbons enriched with flowers and amoristic motives, supporting pastel-colored nosegays.
Length, about 16 feet; width, 24 inches
653. LENGTH OF CRIMSON SILK BROCATELLE *Italian XVII Century Style*
 Design of tall curving stems of flowers and foliage; two pieces.
Total length, about 15 feet; width, 22½ inches
654. LENGTH OF AMETHYST, GOLD AND SILVER BROCADE
Venetian XVII Century Style
 Design of lateral rows of short curving floral stems in gold and silver.
Length, 12 feet 6 inches; width, 22 inches

[END OF SALE]

Grand Total \$ 16.000 -

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